

# COME, BEHOLD THE WONDROUS MYSTERY

(E / D / F Major)

Words and Music by Matt Boswell, Matt Papa and Michael Bleecker

Choir Arranged by Paul Campbell, Orch. Arranged by John Langley

**PARTS INCLUDED:**

Vocal/Rhythm  
Vocal, Piano  
Choir (SATB), Piano  
Choir (SATB)  
Piano  
Chords & Lyrics

***This product forms part of a full  
orchestration, also available from  
Getty Music, which includes:***

2 Flutes  
2 Oboes  
2 Clarinets in B<sup>b</sup>  
2 Bassoons  
  
2 Horns in F  
2 Trumpets in B<sup>b</sup>  
3 Trombones (III Opt. Tuba)

Timpani  
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



**getty music**

# Come, Behold the Wondrous Mystery

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 Matt Boswell, Matt Papa  
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**Steady Celtic Groove** ♩ = 78

Kit: Toms lead

Full band IN: Laid back / Kit: round the toms groove / Low Whistle: melody

*mf* E Ama7 C#m7 Badd4

6 E Ama7 C#m7 Badd4 B

1. Come be-

*mp* Ac. Gtr. strumming / H.H. time ONLY

10 **V.1** E Aadd9 E BSus4 B C#m7

hold the won-drous mys-t'ry in the dawn-ing of the King; He the theme of hea-ven's

Bass IN simple

**18**

+ Kick on downbeat

15 Aadd9 A BSus4 E E/G# A E/G#

prai - ses Robed in frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the

Band IN: Fill to L.1

20 C#m7 BSus4 Aadd9 E/B C#m7 A BSus4

Light of Life has come; Look to Christ, Who con-de - scen-ded Took on flesh to ran-som

25 **L.1** *mf* As Intro

E E/G# Ama7 C#m7 Badd4 B

us.

2. Come be -

Kit: Full S.D. + H.H. groove

29 **V.2** E Aadd9 E E/G# BSus4 B C#m7

hold the won-drous mys-t'ry He the per-fect Son of Man; In His liv-ing, in His

34 Aadd9 BSus4 E **37** A E/G#

suf-fering Ne-ver trace nor stain of sin. See the true and bet-ter A - dam Come to

39 C#m7 BSus4 Aadd9 E/B C#m7 A BSus4

save the hell-bound man; Christ the great and sure ful-fill-ment Of the law; In Him we

Bigger than Intro (full groove)

44 **L.2** E E/G# Ama7 C#m7 Badd4 B

stand. 3. Come be-

*p* Groove OUT: Ac. Gtr. and H.H. time ONLY

48 **V.3** E Aadd9 E BSus4 B C#m7

hold the won-drous mys-t'ry Christ the Lord u - pon the tree; In the stead of ru-ined

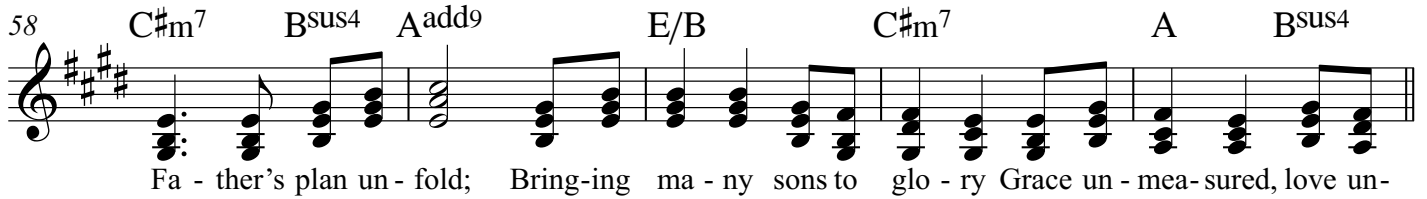
ALL: Quick build to 56

53 Aadd9 BSus4 E *f* **56** A E/G#

sin-ners Hangs the Lamb in vic-to - ry. See the price of our re - demp-tion See the

Come, Behold the Wondrous Mystery  
(Key of E)

58 C#m7 Bsus4 Aadd9 E/B C#m7 A Bsus4



Fa - ther's plan un - fold; Bring - ing ma - ny sons to glo - ry Grace un - mea - sured, love un -

63 **L.3** E E/G# Ama7 C#m7 Badd4 B



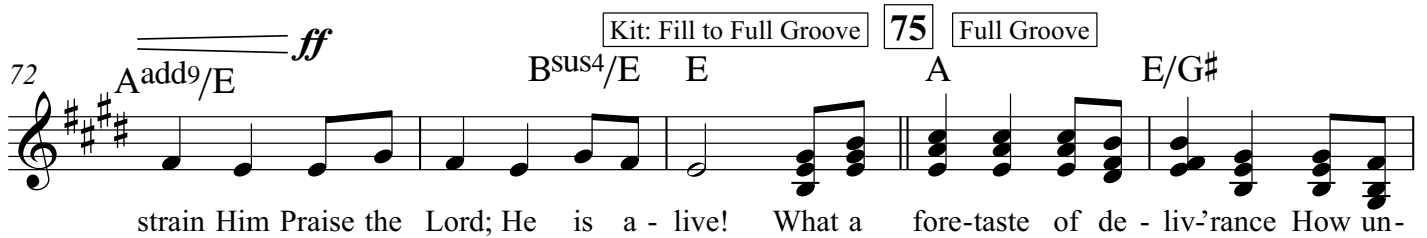
told. 4. Come be -

67 **V.4** **Kit: Military S.D. Groove** E A/E E Bsus4/E B C#m7/E



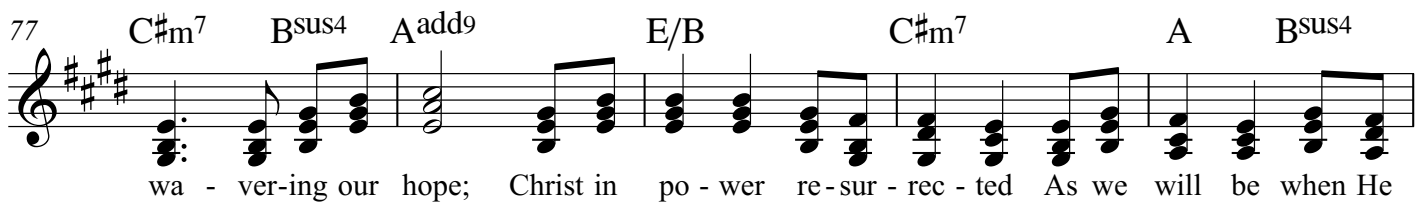
hold the won - drous mys - t'ry Slain by death the God of life; But no grave could e'er re -

72 **ff** **Kit: Fill to Full Groove** **75** **Full Groove** Aadd9/E Bsus4/E E A E/G#



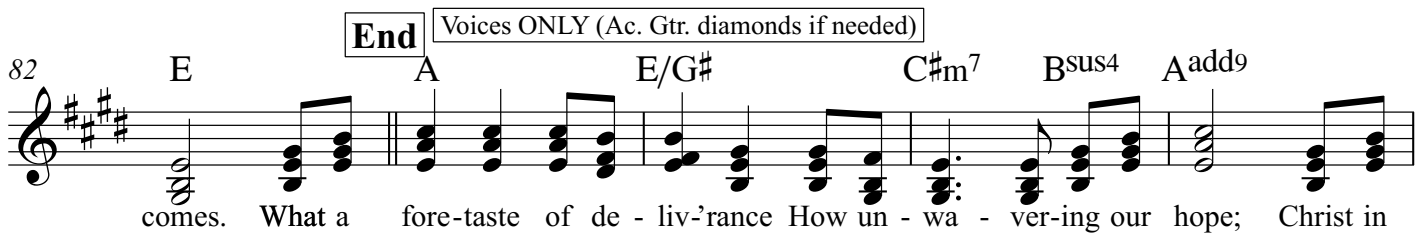
strain Him Praise the Lord; He is a - live! What a fore - taste of de - liv'rance How un -

77 C#m7 Bsus4 Aadd9 E/B C#m7 A Bsus4



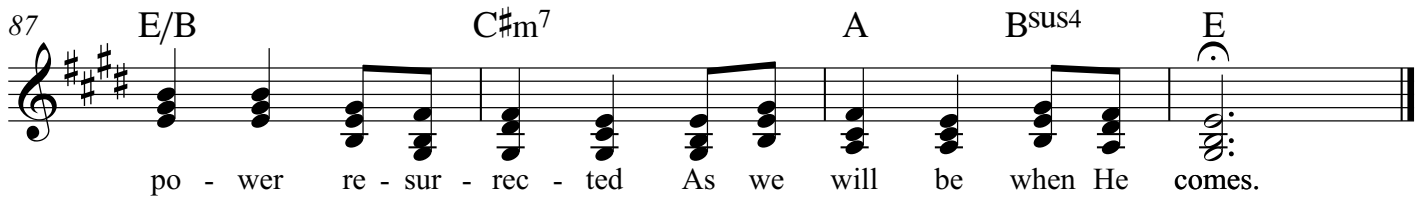
wa - ver - ing our hope; Christ in po - wer re - sur - rec - ted As we will be when He

82 **End** **Voices ONLY (Ac. Gtr. diamonds if needed)** E A E/G# C#m7 Bsus4 Aadd9



comes. What a fore - taste of de - liv'rance How un - wa - ver - ing our hope; Christ in

87 E/B C#m7 A Bsus4 E



po - wer re - sur - rec - ted As we will be when He comes.

Come, Behold the Wondrous Mystery  
(Key of E)

Voice  
Piano

www.gettymusic.com

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Steady Celtic Groove ♩ = 78

[kit fill]

E Ama7 C#m7 Badd4

6 E Ama7 C#m7 Badd4 B **V.1** mp E

1. Come be - hold the won-drous

P

11 Aadd9 E BSus4 B C#m7 Aadd9

mys - t'ry in the dawn - ing of the King; He the theme of hea - ven's prai - ses Robed in

16 A BSus4 E E/G# 18 A E/G# C#m7 BSus4

frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

mf

21 A<sup>add9</sup> E/B C<sup>#m7</sup> A B<sup>sus4</sup> **L.1** E E/G<sup>#</sup>

come; Look to Christ, Who con-de-scen - ded Took on flesh to ran-som us.

26 A<sup>ma7</sup> C<sup>#m7</sup> B<sup>add4</sup> B E A<sup>add9</sup> **V.2**

2. Come be - hold the won-drous mys - t'ry He the

31 E E/G<sup>#</sup> B<sup>sus4</sup> B C<sup>#m7</sup> A<sup>add9</sup> B<sup>sus4</sup>

per - fect Son of Man; In His liv - ing, in His suf - fering Ne-ver trace nor stain of

36 E **37** A E/G<sup>#</sup> C<sup>#m7</sup> B<sup>sus4</sup> A<sup>add9</sup>

sin. See the true and bet-ter A-dam Come to save the hell-bound man; Christ the

Voice, Piano

41 E/B C#m7 A Bsus4 **L.2** E E/G# Ama7

great and sure ful - fill - ment Of the law; In Him we stand.

46 C#m7 Badd4 B **V.3** E Aadd9 E

3. Come be - hold the won-drousmys - t'ry Christ the Lord u - pon the

51 Bsus4 B C#m7 Aadd9 Bsus4 E

tree; In the stead of ru-ined sin - ners Hangs the Lamb in vic-to - ry. See the

**56** A E/G# C#m7 Bsus4 Aadd9 E/B

price of our re - demp - tion See the Fa - ther's plan un - fold; Bring-ing ma - ny sons to

61 **L.3** C#m7 A Bsus4 E E/G# Ama7 C#m7  
 glo - ry Grace un-measured, love un - told.

66 **V.4** Badd4 B E A/E E Bsus4/E B  
 4. Come be - hold the won-drousmys - t'ry Slain by death the God of life; But no

71 C#m7/E Aadd9/E Bsus4/E E **75** A  
 grave could e'er re - strain Him Praise the Lord; He is a - live! What a fore - taste of de-

76 E/G# C#m7 Bsus4 Aadd9 E/B C#m7  
 liv - 'rance How un - wa - ver - ing our hope; Christ in po - wer re-sur - rec - ted As we



Voice, Piano

81 A B<sup>SUS4</sup> E [voices only] A E/G# C#m<sup>7</sup> B<sup>SUS4</sup>

**End**

will be when He comes. What a fore-taste of de-liv-'rance How un-wa-ver-ing our

*p play only if required to support voices*

86 Aadd9 E/B C#m<sup>7</sup> A B<sup>SUS4</sup> E

hope; Christ in po-wer re-sur-rec-ted As we will be when He comes.

Choir (SATB)  
Piano

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# Come, Behold the Wondrous Mystery

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Steady Celtic Groove ♩ = 78

Chord progression: E, Ama7, C#m7, Badd4. Includes a [kit fill] marking in the bass line.

V.1  
mf  
1. Come be - hold the won-drous

11  
mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in

Chord progression: Aadd9, E, Bsus4, B, C#m7, Aadd9.

16 18

frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

A Bsus4 E A E/G# C#m7 Bsus4

*mf*

21 L.1

come; Look to Christ, Who con-de-scen - ded Took on flesh to ran-som us.

Aadd9 E/B C#m7 A Bsus4 E E

*mf*

26 V.2

*T.B.* 2. Come be - hold the won-drous mys - t'ry He the

Ama7 C#m7 Badd4 E Aadd9

*mf*

31

per - fect Son of Man; In His liv - ing, in His suf - fering Ne-ver trace nor stain of

E E/G# Bsus4 B C#m7 Aadd9 Bsus4

36

37

See the true and bet-ter A-dam Come to save the hell-bound man; Christ the unis.

sin.  
E E/G# A E/G# C#m7 Bsus4 Aadd9

41

L.2

great and sure ful - fill - ment Of the law; In Him we stand.

E/B C#m7 A Bsus4 E E Ama7

46 *mp* **V.3**

3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the

*mp* *p*

C#m7 Badd4 B E Aadd9 E

51 *f*

tree; In the stead of ru-ined sin - ners Hangs the Lamb in vic-to - ry. See the

*f*

Bsus4 B C#m7 Aadd9 Bsus4 E

56

price of our re - demp - tion See the Fa - ther's plan un - fold; Bring-ing ma - ny sons to

A E/G# C#m7 Bsus4 A add9 E/B

61 **L.3**

glo - ry Grace un-measured, love un - told.

*C#m7* *A* *BSus4* *E* *E/G#* *Ama7* *C#m7*

66 **V.4**

*f unis.* 4. Come be - hold the won-drousmys - t'ry Slain by death the God of life; But no

*Badd4* *B* *E* *A/E* *E* *BSus4/E* *B*

71 **75**

grave could e'er re - strain Him Praise the Lord; He is a - live! What a fore - taste of de-

*ff* *C#m7/E* *Aadd9/E* *BSus4/E* *E* *A* *f*

76

liv - 'rance How un - wa - ver - ing our hope; Christ in po - wer re - sur - rec - ted As we

E/G# C#m7 Bsus4 Aadd9 E/B C#m7

End

81

will be when He comes. What a fore - taste of de - liv - 'rance How un - wa - ver - ing our

A Bsus4 E A E/G# C#m7 Bsus4

*p* play only if required to support voices

86

hope; Christ in po - wer re - sur - rec - ted As we will be when He comes.

Aadd9 E/B C#m7 A Bsus4 E

# Come, Behold the Wondrous Mystery

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Steady Celtic Groove ♩ = 78

V.1

1. Come be - hold the won-drous mys-t'ry in the

12

dawn-ing of the King; He the theme of hea-ven's prai - ses Robed in frail hu - ma - ni -

17

18

ty. In our long - ing, in our dark-ness Now the Light of Life has come; Look to

22

L.1

Christ, Who con-de - scen - ded Took on flesh to ran-som us.



## Choir (SATB)

28 *T.B.* V.2

2. Come be - hold the won-drous mys-t'ry He the per - fect Son of Man; In His

33 37

See the true and bet-ter

liv - ing, in His suf-fering Ne-ver trace nor stain of sin.

38

A - dam Come to save the hell-bound man; Christ the great and sure ful - fill - ment Of the  
unis.

43 L.2 2 *mp* V.3

law; In Him we stand.

3. Come be - hold the won-drous

49

mys-t'ry Christ the Lord u - pon the tree; In the stead of ru - ined sin - ners Hangs the

## Choir (SATB)

54 *f* **56**

Lamb in vic-to - ry. See the price of our re - demp-tion See the Fa - ther's plan un-

59 *f* **L.3**

fold; Bring-ing ma - ny sons to glo - ry Grace un - mea-sured, love un - told.

64 **2** *f unis.* **V.4**

4. Come be - hold the won-drous mys-t'ry Slain by death the God of

70 *ff*

life; But no grave could e'er re - strain Him Praise the Lord; He is a - live! What a

*ff*

**75**

fore-taste of de - liv-erance How un - wa - ver-ing our hope; Christ in po - wer re-sur-

**End**

80

rec - ted As we will be when He comes. What a fore-taste of de - liv - rance How un-

85

wa - ver-ing our hope; Christ in po - wer re-sur - rec - ted As we will be when He

90

comes.

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Steady Celtic Groove ♩ = 78

Chord progression: E, Ama7, C#m7, Badd4

Chord progression: E, Ama7, C#m7, Badd4, B, E (V.1)

Chord progression: Aadd9, E, Bsus4, B, C#m7, Aadd9

Chord progression: A, Bsus4, E, A (18), E/G#, C#m7, Bsus4

Chord progression: Aadd9, E/B, C#m7, A, Bsus4, E (L.1), E

26 **V.2**

Ama7 C#m7 Badd4 E Aadd9

*mf*

31 E E/G# Bsus4 B C#m7 Aadd9 Bsus4

36 E E/G# **37** A E/G# C#m7 Bsus4 Aadd9

41 **L.2**

E/B C#m7 A Bsus4 E E Ama7

*f*

46 **V.3**

C#m7 Badd4 B E Aadd9 E

*p*

Piano

51 Bsus4 B C#m7 A add9 Bsus4 E

56 A E/G# C#m7 Bsus4 A add9 E/B

L.3  
61 C#m7 A Bsus4 E E/G# Ama7 C#m7

V.4  
66 Badd4 B E A/E E Bsus4/E B

71 C#m7/E A add9/E Bsus4/E E 75 A



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## INTRO:

$\frac{3}{4}$  | E | Ama7 |  
 C#m7 | Badd4 |  
 E | Ama7 |  
 C#m7 | Badd4 |

B E Aadd9  
 Come be - hold the wondrous mystery

E Bsus4  
 In the dawning of the King

B C#m7 Aadd9  
 He the theme of heaven's praises

A Bsus4 E  
 Robed in frail hu - mani - ty  
 E/G# A E/G#

In our longing, in our darkness  
 C#m7 Bsus4 Aadd9

Now the Light of Life has come  
 E/B C#m7

Look to Christ, Who conde - scended  
 A Bsus4 E E/G# |

Took on flesh to ransom us

Amaj7 | C#m7 | Badd4

B E Aadd9  
 Come be - hold the wondrous mystery

E E/G# Bsus4  
 He the perfect Son of Man

B C#m7 Aadd9  
 In His living, in His suffering

Bsus4 E  
 Never trace nor stain of sin  
 A E/G#

See the true and better Adam  
 C#m7 Bsus4 Aadd9

Come to save the hell-bound man  
 E/B C#m7

Christ the great and sure ful - fillment  
 A Bsus4 E E/G# |

Of the law; in Him we stand

Amaj7 | C#m7 | Badd4

B E Aadd9  
 Come be - hold the wondrous mystery

E Bsus4  
 Christ the Lord upon the tree

B C#m7 Aadd9  
 In the stead of ruined sinners

Bsus4 E  
 Hangs the Lamb in victo - ry

A E/G#  
 See the price of our re - demption

C#m7 Bsus4 Aadd9  
 See the Father's plan un - fold

E/B C#m7  
 Bringing many sons to glory

A Bsus4 E E/G# |  
 Grace un - measured, love un - told

Amaj7 | C#m7 | Badd4

B E A/E  
 Come be - hold the wondrous mystery

E Bsus4/E  
 Slain by death the God of life

B C#m7/E Aadd9/E  
 But no grave could e'er re - strain Him

Bsus4/E E  
 Praise the Lord; He is a - live!

A E/G#  
 What a foretaste of de - liv'rance

C#m7 Bsus4 Aadd9  
 How un - waver - ing our hope

E/B C#m7  
 Christ in power resur - rected

A Bsus4 E  
 As we will be when He comes

A E/G#  
 What a foretaste of de - liv'rance

C#m7 Bsus4 Aadd9  
 How un - waver - ing our hope

E/B C#m7  
 Christ in power resur - rected

A Bsus4 E  
 As we will be when He comes.



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**Steady Celtic Groove** ♩ = 78

Kit: Toms lead

Full band IN: Laid back / Kit: round the toms groove / Low Whistle: melody

*mf* D Gma7 Bm7 Aadd4

6 D Gma7 Bm7 Aadd4 A

1. Come be -

**V.1** *mp* Ac. Gtr. strumming / H.H. time ONLY

10 D Gadd9 D Asus4 A Bm7

hold the won-drous mys-t'ry in the dawn-ing of the King; He the theme of hea-ven's

Bass IN simple

**18** + Kick on downbeat

15 Gadd9 G Asus4 D D/F# G D/F#

prai - ses Robed in frail hu - ma - ni - ty. In our long - ing, in our dark-ness Now the

Band IN: Fill to L.1

20 Bm7 Asus4 Gadd9 D/A Bm7 G Asus4

Light of Life has come; Look to Christ, Who con-de - scen-ded Took on flesh to ran-som

**L.1** *mf* As Intro

25 D D/F# Gma7 Bm7 Aadd4 A

us. 2. Come be -

Kit: Full S.D. + H.H. groove

29 **V.2** D Gadd9 D D/F# Asus4 A Bm7

hold the won-drous mys - t'ry He the per - fect Son of Man; In His liv - ing, in His

34 Gadd9 Asus4 D 37 G D/F#

suf-fering Ne-ver trace nor stain of sin. See the true and bet-ter A - dam Come to

39 Bm7 Asus4 Gadd9 D/A Bm7 G Asus4

save the hell-bound man; Christ the great and sure ful - fill - ment Of the law; In Him we

Bigger than Intro (full groove)

44 **L.2** D D/F# Gma7 Bm7 Aadd4 A

stand. 3. Come be -

*p* Groove OUT: Ac. Gtr. and H.H. time ONLY

48 **V.3** D Gadd9 D Asus4 A Bm7

hold the won-drous mys - t'ry Christ the Lord u - pon the tree; In the stead of ru-ined

ALL: Quick build to 56

53 Gadd9 Asus4 D *f* 56 G D/F#

sin - ners Hangs the Lamb in vic - to - ry. See the price of our re - demp-tion See the  
Come, Behold the Wondrous Mystery  
(Key of D)

58 **Bm<sup>7</sup>** **A<sup>sus4</sup>** **G<sup>add9</sup>** **D/A** **Bm<sup>7</sup>** **G** **A<sup>sus4</sup>**

Fa - ther's plan un - fold; Bring - ing ma - ny sons to glo - ry Grace un - mea - sured, love un -

63 **L.3** **D** **D/F#** **G<sup>ma7</sup>** **Bm<sup>7</sup>** **A<sup>add4</sup>** **A**

told. 4. Come be -

67 **V.4** **Kit: Military S.D. Groove** **D** **G/D** **D** **A<sup>sus4</sup>/D** **A** **Bm<sup>7</sup>/D**

hold the won - drous mys - t'ry Slain by death the God of life; But no grave could e'er re -

72 **G<sup>add9</sup>/D** **ff** **Kit: Fill to Full Groove** **75** **Full Groove** **A<sup>sus4</sup>/D** **D** **G** **D/F#**

strain Him Praise the Lord; He is a - live! What a fore - taste of de - liv - rance How un -

77 **Bm<sup>7</sup>** **A<sup>sus4</sup>** **G<sup>add9</sup>** **D/A** **Bm<sup>7</sup>** **G** **A<sup>sus4</sup>**

wa - ver - ing our hope; Christ in po - wer re - sur - rec - ted As we will be when He

82 **End** **Voices ONLY (Ac. Gtr. diamonds if needed)** **D** **G** **D/F#** **Bm<sup>7</sup>** **A<sup>sus4</sup>** **G<sup>add9</sup>**

comes. What a fore - taste of de - liv - rance How un - wa - ver - ing our hope; Christ in

87 **D/A** **Bm<sup>7</sup>** **G** **A<sup>sus4</sup>** **D**

po - wer re - sur - rec - ted As we will be when He comes. Come, Behold the Wondrous Mystery (Key of D)

Voice  
Piano

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Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

[kit fill]

D Gma7 Bm7 A add4

6 D Gma7 Bm7 A add4 A *mp* D

V.1

1. Come be - hold the won-drous

11 Gadd9 D Asus4 A Bm7 Gadd9

mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in

16 G Asus4 D D/F# 18 G D/F# Bm7 Asus4

frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

21 **Gadd9** **D/A** **Bm7** **G** **Asus4** **L.1** **D** **D/F#**

come; Look to Christ, Who con-de-scen - ded Took on flesh to ran-som us.

26 **Gma7** **Bm7** **Aadd4** **A** **D** **V.2** **Gadd9**

2. Come be - hold the won-drous mys - t'ry He the

31 **D** **D/F#** **Asus4** **A** **Bm7** **Gadd9** **Asus4**

per - fect Son of Man; In His liv - ing, in His suf - fering Ne-ver trace nor stain of

36 **D** **37** **G** **D/F#** **Bm7** **Asus4** **Gadd9**

sin. See the true and bet-ter A - dam Come to save the hell-bound man; Christ the

Voice, Piano

41 L.2

D/A Bm<sup>7</sup> G A<sup>sus4</sup> D D/F# G<sup>ma7</sup>

great and sure ful - fill - ment Of the law; In Him we stand.

46 V.3

Bm<sup>7</sup> A<sup>add4</sup> A D G<sup>add9</sup> D

3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the

51 A<sup>sus4</sup> A Bm<sup>7</sup> G<sup>add9</sup> A<sup>sus4</sup> D

tree; In the stead of ru-ined sin - ners Hangs the Lamb in vic-to - ry. See the

56 G D/F# Bm<sup>7</sup> A<sup>sus4</sup> G<sup>add9</sup> D/A

price of our re - demp - tion See the Fa - ther's plan un - fold; Bring-ing ma - ny sons to

61 **L.3**  
 Bm<sup>7</sup> G A<sup>sus4</sup> D D/F# G<sup>ma7</sup> Bm<sup>7</sup>  
 glo - ry Grace un - mea - sured, love un - told.

66 **V.4**  
 A<sup>add4</sup> A D G/D D A<sup>sus4</sup>/D A  
 4. Come be - hold the won - drous mys - t'ry Slain by death the God of life; But no

71 Bm<sup>7</sup>/D G<sup>add9</sup>/D A<sup>sus4</sup>/D D **75** G  
 grave could e'er re - strain Him Praise the Lord; He is a - live! What a fore - taste of de -

76 D/F# Bm<sup>7</sup> A<sup>sus4</sup> G<sup>add9</sup> D/A Bm<sup>7</sup>  
 liv - 'rance How un - wa - ver - ing our hope; Christ in po - wer re - sur - rec - ted As we

Voice, Piano

**End**

81 G A<sup>sus4</sup> D [voices only] G D/F# Bm<sup>7</sup> A<sup>sus4</sup>

will be when He comes. What a fore-taste of de-liv-'rance How un-wa-ver-ing our

*p* play only if required to support voices

86 Gadd9 D/A Bm<sup>7</sup> G A<sup>sus4</sup> D

hope; Christ in po-wer re-sur-rec-ted As we will be when He comes.



Choir (SATB)  
Piano

www.gettymusic.com

# Come, Behold the Wondrous Mystery

Words and Music by  
Matt Boswell, Matt Papa  
and Michael Bleecker  
Choir Arr. by Paul Campbell  
Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

[kit fill]

D Gma7 Bm7 Aadd4

6 *mf* V.1

1. Come be - hold the won-drous

D Gma7 Bm7 Aadd4 A D

*p*

11

mys - t'ry in the dawn - ing of the King; He the theme of hea - ven's prai - ses Robed in

Gadd9 D Asus4 A Bm7 Gadd9

16 18

frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

G Asus4 D G D/F# Bm7 Asus4

*mf*

21 L.1

come; Look to Christ, Who con-de - scen - ded Took on flesh to ran - som us.

Gadd9 D/A Bm7 G Asus4 D D

*mf*

26 V.2

*T.B.*

2. Come be - hold the won - drous mys - t'ry He the

Gma7 Bm7 Aadd4 D Gadd9

*mf*

31

per - fect Son of Man; In His liv - ing, in His suf - fering Ne-ver trace nor stain of

D D/F# A<sup>sus4</sup> A Bm<sup>7</sup> Gadd<sup>9</sup> A<sup>sus4</sup>

36

37

See the true and bet-ter A - dam Come to save the hell-boundman; Christ the

sin.  
D D/F# G D/F# Bm<sup>7</sup> A<sup>sus4</sup> Gadd<sup>9</sup>

unis.

41

L.2

great and sure ful - fill - ment Of the law; In Him we stand.

D/A Bm<sup>7</sup> G A<sup>sus4</sup> D D Gma<sup>7</sup>

46

V.3

*mp*

3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the

*mp*

*p*

Bm7 Aadd4 A D Gadd9 D

51

tree; In the stead of ru-ined sin - ners Hangs the Lamb in vic-to - ry. See the

*f*

*f*

A sus4 A Bm7 Gadd9 A sus4 D

56

price of our re - demp - tion See the Fa - ther's plan un - fold; Bring-ing ma - ny sons to

G D/F# Bm7 A sus4 Gadd9 D/A

61 **L.3**

glo - ry Grace un - mea - sured, love un - told.

Bm7 G Asus4 D D/F# Gma7 Bm7

*f*

66 **V.4**

*f unis.* 4. Come be - hold the won - drous mys - t'ry Slain by death the God of life; But no

Aadd4 A D G/D D Asus4/D A

71 **75**

grave could e'er re - strain Him Praise the Lord; He is a - live! What a fore - taste of de -

Bm7/D Gadd9/D Asus4/D D G

*ff*

6

76

liv - 'rance How un - wa - ver - ing our hope; Christ in po - wer re - sur - rec - ted As we

D/F# Bm7 Asus4 Gadd9 D/A Bm7

End

81

will be when He comes. What a fore - taste of de - liv - 'rance How un - wa - ver - ing our

G Asus4 D G D/F# Bm7 Asus4

*p* play only if required to support voices

86

hope; Christ in po - wer re - sur - rec - ted As we will be when He comes.

Gadd9 D/A Bm7 G Asus4 D

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Steady Celtic Groove ♩ = 78

V.1

1. Come be - hold the won-drous mys-t'ry in the

12

dawn-ing of the King; He the theme of hea-ven's prai - ses Robed in frail hu - ma - ni -

17

18

ty. In our long - ing, in our dark-ness Now the Light of Life has come; Look to

22

L.1

Christ, Who con-de - scen - ded Took on flesh to ran-som us.

28 *T.B.* **V.2**

2. Come be - hold the won-drous mys-t'ry He the per - fect Son of Man; In His

33 **37**

See the true and bet-ter

liv - ing, in His suf-fering Ne-ver trace nor stain of sin.

38

A - dam Come to save the hell-bound man; Christ the great and sure ful - fill-ment Of the  
unis.

43 **L.2** **2** *mp* **V.3**

law; In Him we stand.

3. Come be - hold the won-drous

**2** *mp*

49

mys - t'ry Christ the Lord u - pon the tree; In the stead of ru-ined sin - ners Hangs the



Choir (SATB)

54 *f* **56**

Lamb in vic-to - ry. See the price of our re - demp-tion See the Fa - ther's plan un -

59 *f* **L.3**

fold; Bring-ing ma - ny sons to glo - ry Grace un - mea-sured, love un - told.

64 **2** *f unis.* **V.4**

4. Come be - hold the won-drous mys - t'ry Slain by death the God of

70 *ff*

life; But no grave could e'er re - strain Him Praise the Lord; He is a - live! What a

*ff*

**75**

fore-taste of de - liv-'rance How un - wa - ver-ing our hope; Christ in po - wer re-sur-

**End**

80

rec - ted As we will be when He comes. What a fore-taste of de - liv-'rance How un -

85

wa - ver-ing our hope; Christ in po - wer re - sur - rec - ted As we will be when He

90

comes.

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Steady Celtic Groove ♩ = 78

Chords: D, Gma7, Bm7, Aadd4

Chords: D, Gma7, Bm7, Aadd4, A, D

V.1

Chords: Gadd9, D, Asus4, A, Bm7, Gadd9

Chords: G, Asus4, D, G, D/F#, Bm7, Asus4

18

mf

Chords: Gadd9, D/A, Bm7, G, Asus4, D, D

L.1

mf

V.2

26 Gma7 Bm7 Aadd4 D Gadd9

mf

31 D D/F# Asus4 A Bm7 Gadd9 Asus4

36 D D/F# 37 G D/F# Bm7 Asus4 Gadd9

L.2

41 D/A Bm7 G Asus4 D D Gma7

f

V.3

46 Bm7 Aadd4 A D Gadd9 D

p

Piano

51 *A*<sup>sus4</sup> *A* *Bm*<sup>7</sup> *Gadd9* *A*<sup>sus4</sup> *D*

7 *f*

56 *G* *D/F#* *Bm*<sup>7</sup> *A*<sup>sus4</sup> *Gadd9* *D/A*

61 *Bm*<sup>7</sup> *G* *A*<sup>sus4</sup> *D* *D/F#* *Gma7* *Bm*<sup>7</sup>

L.3

*f*

66 *A*<sup>add4</sup> *A* *D* *G/D* *D* *A*<sup>sus4</sup>/*D* *A*

V.4

71 *Bm*<sup>7</sup>/*D* *Gadd9*/*D* *A*<sup>sus4</sup>/*D* *D* *G*

75 *f*

76 **D/F#** **Bm<sup>7</sup>** **Asus<sup>4</sup>** **Gadd<sup>9</sup>** **D/A** **Bm<sup>7</sup>**

81 **G** **Asus<sup>4</sup>** **D** **End** **G** **D/F#** **Bm<sup>7</sup>** **Asus<sup>4</sup>**

*p* play only if required to support voices

86 **Gadd<sup>9</sup>** **D/A** **Bm<sup>7</sup>** **G** **Asus<sup>4</sup>** **D**

# Come, Behold the Wondrous Mystery

Words and Music by Matt Boswell, Matt Papa and Michael Bleecker

## INTRO:

$\frac{3}{4}$  | D | Gma7 |  
Bm7 | Aadd4 |  
D | Gma7 |  
Bm7 | Aadd4 |

A D Gadd9  
Come be - hold the wondrous mystery  
D Asus4

In the dawning of the King  
A Bm7 Gadd9  
He the theme of heaven's praises  
G Asus4 D

Robed in frail hu - mani - ty  
D/F# G D/F#  
In our longing, in our darkness

Bm7 Asus4 Gadd9  
Now the Light of Life has come  
D/A Bm7

Look to Christ, Who conde - scended  
G Asus4 D D/F# |  
Took on flesh to ransom us

Gmaj7 | Bm7 | Aadd4

A D Gadd9  
Come be - hold the wondrous mystery  
D D/F# Asus4

He the perfect Son of Man  
A Bm7 Gadd9  
In His living, in His suffering  
Asus4 D

Never trace nor stain of sin  
G D/F#  
See the true and better Adam

Bm7 Asus4 Gadd9  
Come to save the hell-bound man  
D/A Bm7

Christ the great and sure ful - fillment  
G Asus4 D D/F# |  
Of the law; in Him we stand

Gmaj7 | Bm7 | Aadd4

A D Gadd9  
Come be - hold the wondrous mystery  
D Asus4

Christ the Lord upon the tree  
A Bm7 Gadd9  
In the stead of ruined sinners  
Asus4 D

Hangs the Lamb in victo - ry  
G D/F#  
See the price of our re - demption  
Bm7 Asus4 Aadd9

See the Father's plan un - fold  
D/A Bm7  
Bringing many sons to glory  
G Asus4 D D/F# |

Grace un - measured, love un - told  
Gmaj7 | Bm7 | Aadd4

A D G/D  
Come be - hold the wondrous mystery  
D Asus4/D

Slain by death the God of life  
A Bm7/D Gadd9/D  
But no grave could e'er re - strain Him  
Asus4/D D

Praise the Lord; He is a - live!  
G D/F#

What a foretaste of de - liv'rance  
Bm7 Asus4 Gadd9  
How un - waver - ing our hope  
D/A Bm7

Christ in power resur - rected  
G Asus4 D  
As we will be when He comes  
G D/F#

What a foretaste of de - liv'rance  
Bm7 Asus4 Gadd9  
How un - waver - ing our hope  
D/A Bm7

Christ in power resur - rected  
G Asus4 D  
As we will be when He comes.

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**Steady Celtic Groove** ♩ = 78

Kit: Toms lead

Full band IN: Laid back / Kit: round the toms groove / Low Whistle: melody

*mf*

1. Come be -

**V.1** *mp* Ac. Gtr. strumming / H.H. time ONLY

hold the won-drous mys - t'ry in the dawn-ing of the King; He the theme of hea-ven's

Bass IN simple

**18**

+ Kick on downbeat

prai - ses Robed in frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the

Band IN: Fill to L.1

Light of Life has come; Look to Christ, Who con-de - scen-ded Took on flesh to ran-som

**L.1** *mf* As Intro

us.

2. Come be -



**V.2** Kit: Full S.D. + H.H. groove

29 F B $\flat$ add9 F F/A C $\text{sus}4$  C Dm $7$

hold the won-drous mys - t'ry He the per - fect Son of Man; In His liv - ing, in His

34 B $\flat$ add9 C $\text{sus}4$  F 37 B $\flat$  F/A

suf-fering Ne-ver trace nor stain of sin. See the true and bet-ter A - dam Come to

39 Dm $7$  C $\text{sus}4$  B $\flat$ add9 F/C Dm $7$  B $\flat$  C $\text{sus}4$

save the hell-bound man; Christ the great and sure ful - fill - ment Of the law; In Him we

**L.2** Bigger than Intro (full groove)

44 F F/A B $\flat$ ma $7$  Dm $7$  Cadd $4$  C

stand. 3. Come be -

**V.3** *p* Groove OUT: Ac. Gtr. and H.H. time ONLY

48 F B $\flat$ add9 F C $\text{sus}4$  C Dm $7$

hold the won-drous mys - t'ry Christ the Lord u - pon the tree; In the stead of ru-ined

## ALL: Quick build to 56

53 B $\flat$ add9 C $\text{sus}4$  F *f* 56 B $\flat$  F/A

sin - ners Hangs the Lamb in vic - to - ry. See the price of our re - demp-tion See the

Come, Behold the Wondrous Mystery  
(Key of F)

58 Dm7 CSus4 Bbadd9 F/C Dm7 Bb CSus4

Fa - ther's plan un - fold; Bring - ing ma - ny sons to glo - ry Grace un - mea - sured, love un -

**L.3**

63 F F/A Bbma7 Dm7 Cadd4 C

told. 4. Come be -

**V.4**

Kit: Military S.D. Groove

67 F Bb/F F CSus4/F C Dm7/F

hold the won - drous mys - t'ry Slain by death the God of life; But no grave could e'er re -

Kit: Fill to Full Groove

**75**

Full Groove

72 Bbadd9/F *ff* CSus4/F F Bb F/A

strain Him Praise the Lord; He is a - live! What a fore - taste of de - liv - 'rance How un -

77 Dm7 CSus4 Bbadd9 F/C Dm7 Bb CSus4

wa - ver - ing our hope; Christ in po - wer re - sur - rec - ted As we will be when He

**End** Voices ONLY (Ac. Gtr. diamonds if needed)

82 F Bb F/A Dm7 CSus4 Bbadd9

comes. What a fore - taste of de - liv - 'rance How un - wa - ver - ing our hope; Christ in

87 F/C Dm7 Bb CSus4 F

po - wer re - sur - rec - ted As we will be when He comes.

Come, Behold the Wondrous Mystery  
(Key of F)

Voice  
Piano

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Steady Celtic Groove ♩ = 78

Introduction for piano, featuring a steady Celtic groove in 3/4 time. The music is in F major. The right hand has a rhythmic pattern of eighth notes, and the left hand has a similar pattern. Chords are indicated above the staff: F, B♭ma7, Dm7, and Cadd4. A [kit fill] is marked in the first measure.

First vocal entry (V.1) and piano accompaniment. The vocal line begins with the lyrics "1. Come be - hold the won-drous". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: F, B♭ma7, Dm7, Cadd4, C, mp, F. Dynamics include mp and p.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: B♭add9, F, Csus4, C, Dm7, B♭add9.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: B♭, Csus4, F, F/A, 18 B♭, F/A, Dm7, Csus4. Dynamics include mf.

21  $B\flat\text{add}9$   $F/C$   $Dm^7$   $B\flat$   $C\text{sus}4$  **L.1**  $F$   $F/A$

come; Look to Christ, Who con-de-scen - ded Took on flesh to ran-som us.

26  $B\flat\text{ma}7$   $Dm^7$   $C\text{add}4$   $C$   $F$   $B\flat\text{add}9$  **V.2**

2. Come be - hold the won-drous mys - t'ry He the

31  $F$   $F/A$   $C\text{sus}4$   $C$   $Dm^7$   $B\flat\text{add}9$   $C\text{sus}4$

per - fect Son of Man; In His liv - ing, in His suf - fering Ne-ver trace nor stain of

36  $F$  **37**  $B\flat$   $F/A$   $Dm^7$   $C\text{sus}4$   $B\flat\text{add}9$

sin. See the true and bet-ter A - dam Come to save the hell-boundman; Christ the

Voice, Piano

41 F/C Dm7 Bb Csus4 **L.2** F F/A Bbma7

great and sure ful - fill - ment Of the law; In Him we stand.

46 Dm7 Cadd4 C **V.3** F Bbadd9 F

3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the

51 Csus4 C Dm7 Bbadd9 Csus4 F

tree; In the stead of ru-ined sin - ners Hangs the Lamb in vic-to - ry. See the

**56** Bb F/A Dm7 Csus4 Bbadd9 F/C

price of our re - demp - tion See the Fa - ther's plan un - fold; Bring-ing ma - ny sons to

61 **L.3** Dm<sup>7</sup> B<sup>b</sup> C<sup>Sus4</sup> F F/A B<sup>b</sup>ma<sup>7</sup> Dm<sup>7</sup>

glo - ry Grace un - mea - sured, love un - told.

66 **V.4** Cadd<sup>4</sup> C F B<sup>b</sup>/F F C<sup>Sus4</sup>/F C

4. Come be - hold the won - drous mys - t'ry Slain by death the God of life; But no

71 Dm<sup>7</sup>/F B<sup>b</sup>add<sup>9</sup>/F C<sup>Sus4</sup>/F F **75** B<sup>b</sup>

grave could e'er re - strain Him Praise the Lord; He is a - live! What a fore - taste of de -

76 F/A Dm<sup>7</sup> C<sup>Sus4</sup> B<sup>b</sup>add<sup>9</sup> F/C Dm<sup>7</sup>

liv - 'rance How un - wa - ver - ing our hope; Christ in po - wer re - sur - rec - ted As we

Voice, Piano

**End**

81 Bb Csus4 F [voices only] Bb F/A Dm7 Csus4

will be when He comes. What a fore-taste of de-liv-'rance How un-wa-ver-ing our

*p play only if required to support voices*

86 Bbadd9 F/C Dm7 Bb Csus4 F

hope; Christ in po-wer re-sur-rec-ted As we will be when He comes.

Choir (SATB)  
Piano

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Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

Piano introduction in 3/4 time, marked "Steady Celtic Groove" with a tempo of ♩ = 78. The music features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the staff: F, B♭ma7, Dm7, and Cadd4. A "[kit fill]" is noted in the bass line.

Vocal entry marked "V.1" in a box. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The lyrics "1. Come be - hold the won-drous" are written below. The piano accompaniment provides harmonic support with a steady groove.

Piano accompaniment for the first vocal line, continuing the Celtic groove. Chords are indicated above the staff: F, B♭ma7, Dm7, Cadd4, C, and F. The piece concludes with a piano (*p*) dynamic marking.

Vocal line with lyrics: "mys - t'ry in the dawn - ing of the King; He the theme of hea-ven's prai - ses Robed in". The melody is written in a simple, rhythmic style.

Piano accompaniment for the second vocal line. Chords are indicated above the staff: B♭add9, F, Csus4, C, Dm7, and B♭add9.



16 18

frail hu - ma - ni - ty. In our long - ing, in our dark - ness Now the Light of Life has

B $\flat$  CSus4 F B $\flat$  F/A Dm $^7$  CSus4

21 L.1

come; Look to Christ, Who con-de-scen - ded Took on flesh to ran-som us.

B $\flat$ add9 F/C Dm $^7$  B $\flat$  CSus4 F F

26 V.2

*T.B.*

2. Come be - hold the won-drous mys - t'ry He the

B $\flat$ ma7 Dm $^7$  Cadd4 F B $\flat$ add9

Choir (SATB), Piano

31

per - fect Son of Man; In His liv - ing, in His suf - fering Ne-ver trace nor stain of

F F/A Csus4 C Dm7 B $\flat$ add9 Csus4

36

37

See the true and bet-ter A - dam Come to save the hell-boundman; Christ the

sin. F F/A B $\flat$  F/A Dm7 Csus4 B $\flat$ add9 unis.

41

L.2

great and sure ful - fill - ment Of the law; In Him we stand.

F/C Dm7 B $\flat$  Csus4 F F B $\flat$ ma7

46

V.3

3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the

Musical score for measures 46-50. The vocal part begins with a rest, followed by the lyrics "3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the". The piano accompaniment features chords: Dm7, Cadd4, C, F, Bbadd9, and F. Dynamics include *mp* and *p*.

51

tree; In the stead of ru - ined sin - ners Hangs the Lamb in vic - to - ry. See the

Musical score for measures 51-55. The vocal part continues with the lyrics "tree; In the stead of ru - ined sin - ners Hangs the Lamb in vic - to - ry. See the". The piano accompaniment features chords: Csus4, C, Dm7, Bbadd9, Csus4, and F. Dynamics include *f*.

56

price of our re - demp - tion See the Fa - ther's plan un - fold; Bring - ing ma - ny sons to

Musical score for measures 56-60. The vocal part continues with the lyrics "price of our re - demp - tion See the Fa - ther's plan un - fold; Bring - ing ma - ny sons to". The piano accompaniment features chords: Bb, F/A, Dm7, Csus4, Bbadd9, and F/C.

61 **L.3**

glo - ry Grace un - mea - sured, love un - told.

*Dm*<sup>7</sup> *Bb* *C*<sup>sus4</sup> *F* *F/A* *Bb*<sup>ma7</sup> *Dm*<sup>7</sup>

*f*

66 **V.4**

*f unis.* 4. Come be - hold the won - drous mys - t'ry Slain by death the God of life; But no

*f unis.*

*C*<sup>add4</sup> *C* *F* *Bb/F* *F* *C*<sup>sus4/F</sup> *C*

71 **75**

grave could e'er re - strain Him Praise the Lord; He is a - live! What a fore - taste of de -

*ff*

*ff*

*Dm*<sup>7/F</sup> *Bb*<sup>add9/F</sup> *C*<sup>sus4/F</sup> *F* *Bb*

*f*

6

76

liv - 'rance How un - wa - ver - ing our hope; Christ in po - wer re - sur - rec - ted As we

F/A Dm7 Csus4 Bbadd9 F/C Dm7

Detailed description: This system contains measures 76 through 80. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: F/A, Dm7, Csus4, Bbadd9, F/C, and Dm7.

81

End

will be when He comes. What a fore - taste of de - liv - 'rance How un - wa - ver - ing our

Bb Csus4 F Bb F/A Dm7 Csus4

*p* play only if required to support voices

Detailed description: This system contains measures 81 through 85. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: Bb, Csus4, F, Bb, F/A, Dm7, and Csus4. A dynamic marking of *p* is present with the instruction "play only if required to support voices".

86

hope; Christ in po - wer re - sur - rec - ted As we will be when He comes.

Bbadd9 F/C Dm7 Bb Csus4 F

Detailed description: This system contains measures 86 through 90. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: Bbadd9, F/C, Dm7, Bb, Csus4, and F.

# Come, Behold the Wondrous Mystery

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 Choir Arr. by Paul Campbell  
 Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

**7** *mf* **V.1**

1. Come be - hold the won-drous mys-t'ry in the

12 dawn-ing of the King; He the theme of hea-ven's prai - ses Robed in frail hu - ma - ni -

17 **18** ty. In our long - ing, in our dark-ness Now the Light of Life has come; Look to

22 **L.1** **2**

Christ, Who con-de - scen - ded Took on flesh to ran-som us. **2**

Choir (SATB)

28 *T.B.* V.2

2. Come be - hold the won-drous mys-t'ry He the per - fect Son of Man; In His

33 37

See the true and bet-ter

liv - ing, in His suf-fering Ne-ver trace nor stain of sin.

38

A - dam Come to save the hell-bound man; Christ the great and sure ful - fill - ment Of the unis.

43 L.2 2 *mp* V.3

law; In Him we stand.

3. Come be - hold the won-drous

49

mys - t'ry Christ the Lord u - pon the tree; In the stead of ru - ined sin - ners Hangs the

Choir (SATB)

54 **f** **56**

Lamb in vic-to - ry. See the price of our re - demp-tion See the Fa - ther's plan un -

59 **f** **L.3**

fold; Bring-ing ma - ny sons to glo - ry Grace un - mea-sured, love un - told.

64 **2** **f unis.** **V.4**

4. Come be - hold the won-drous mys - t'ry Slain by death the God of

70 **ff**

life; But no grave could e'er re - strain Him Praise the Lord; He is a - live! What a

**ff**

**75**

fore-taste of de - liv-'rance How un - wa - ver-ing our hope; Christ in po - wer re-sur-



80 **End**

rec - ted As we will be when He comes. What a fore-taste of de - liv-'rance How un -

85

wa - ver-ing our hope; Christ in po - wer re-sur - rec - ted As we will be when He

90

comes.

# Come, Behold the Wondrous Mystery

Words and Music by  
Matt Boswell, Matt Papa  
and Michael Bleecker  
Choir Arr. by Paul Campbell  
Orch. Arr. by John Langley

Steady Celtic Groove ♩ = 78

Chords: F, B $\flat$ ma7, Dm7, Cadd4

6 Chords: F, B $\flat$ ma7, Dm7, Cadd4, C, F

V.1

11 Chords: B $\flat$ add9, F, C $\text{sus}4$ , C, Dm7, B $\flat$ add9

16 Chords: B $\flat$ , C $\text{sus}4$ , F, 18 B $\flat$ , F/A, Dm7, C $\text{sus}4$

21 Chords: B $\flat$ add9, F/C, Dm7, B $\flat$ , C $\text{sus}4$ , L.1 F, F

L.1

Piano

26  $B\flat ma7$   $Dm7$   $Cadd4$  **V.2**  $F$   $B\flat add9$

31  $F$   $F/A$   $CSus4$   $C$   $Dm7$   $B\flat add9$   $CSus4$

36 **37**  $F$   $F/A$   $B\flat$   $F/A$   $Dm7$   $CSus4$   $B\flat add9$

41  $F/C$   $Dm7$   $B\flat$   $CSus4$  **L.2**  $F$   $F$   $B\flat ma7$

46  $Dm7$   $Cadd4$   $C$  **V.3**  $F$   $B\flat add9$   $F$

Piano

51 Csus4 C Dm7 B♭add9 Csus4 F

56 B♭ F/A Dm7 Csus4 B♭add9 F/C

61 Dm7 B♭ Csus4 F F/A B♭ma7 Dm7

L.3

66 Cadd4 C F B♭/F F Csus4/F C

V.4

71 Dm7/F B♭add9/F Csus4/F F B♭

75

76 F/A Dm<sup>7</sup> C<sup>sus4</sup> B<sup>b</sup>add<sup>9</sup> F/C Dm<sup>7</sup>

81 B<sup>b</sup> C<sup>sus4</sup> F **End** B<sup>b</sup> F/A Dm<sup>7</sup> C<sup>sus4</sup>

*p* play only if required to support voices

86 B<sup>b</sup>add<sup>9</sup> F/C Dm<sup>7</sup> B<sup>b</sup> C<sup>sus4</sup> F

# Come, Behold the Wondrous Mystery

Words and Music by Matt Boswell, Matt Papa and Michael Bleecker

## INTRO:

$\frac{3}{4}$  | F | B<sup>b</sup>ma7 |  
 Dm7 | Cadd4 |  
 F | B<sup>b</sup>ma7 |  
 Dm7 | Cadd4 |

C F B<sup>b</sup>add9  
 Come be - hold the wondrous mystery

F Csus4  
 In the dawning of the King

C Dm7 B<sup>b</sup>add9  
 He the theme of heaven's praises  
 B<sup>b</sup> Csus4 F

Robed in frail hu - mani - ty  
 F/A B<sup>b</sup> F/A

In our longing, in our darkness  
 Dm7 Csus4 B<sup>b</sup>add9

Now the Light of Life has come  
 F/C Dm7

Look to Christ, Who conde - scended  
 B<sup>b</sup> Csus4 F F/A |

Took on flesh to ransom us

B<sup>b</sup>maj7 | Dm7 | Cadd4

C F B<sup>b</sup>add9  
 Come be - hold the wondrous mystery

F F/A Csus4  
 He the perfect Son of Man

C Dm7 B<sup>b</sup>add9  
 In His living, in His suffering  
 Csus4 F

Never trace nor stain of sin  
 B<sup>b</sup> F/A

See the true and better Adam  
 Dm7 Csus4 B<sup>b</sup>add9

Come to save the hell-bound man  
 F/C Dm7

Christ the great and sure ful - fillment  
 B<sup>b</sup> Csus4 F F/A |

Of the law; in Him we stand

B<sup>b</sup>maj7 | Dm7 | Cadd4

C F B<sup>b</sup>add9  
 Come be - hold the wondrous mystery  
 F Csus4

Christ the Lord upon the tree  
 C Dm7 B<sup>b</sup>add9

In the stead of ruined sinners  
 Csus4 F

Hangs the Lamb in victo - ry  
 B<sup>b</sup> F/A

See the price of our re - demption  
 Dm7 Csus4 B<sup>b</sup>add9

See the Father's plan un - fold  
 F/C Dm7

Bringing many sons to glory  
 B<sup>b</sup> Csus4 F F/A |

Grace un - measured, love un - told

B<sup>b</sup>maj7 | Dm7 | Cadd4

C F B<sup>b</sup>/F  
 Come be - hold the wondrous mystery  
 F Csus4/F

Slain by death the God of life

C Dm7/F B<sup>b</sup>add9/F  
 But no grave could e'er re - strain Him  
 Csus4/F F

Praise the Lord; He is a - live!  
 B<sup>b</sup> F/A

What a foretaste of de - liv'rance  
 Dm7 Csus4 B<sup>b</sup>add9

How un - waver - ing our hope  
 F/C Dm7

Christ in power resur - rected  
 B<sup>b</sup> Csus4 F

As we will be when He comes  
 B<sup>b</sup> F/A

What a foretaste of de - liv'rance  
 Dm7 Csus4 B<sup>b</sup>add9

How un - waver - ing our hope  
 F/C Dm7

Christ in power resur - rected  
 B<sup>b</sup> Csus4 F

As we will be when He comes.