

Voice
Piano

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Angels We Have Heard On High / Joy Has Dawned (2019)

“Angels We Have Heard on High”
French Carol Melody
Lyrics by James Chadwick
“Joy Has Dawned” by
Keith Getty and Stuart Townend
Orch. arr. John Langley
Choir arr. Jonathan Rea

Joyous! (♩ = 108)
N.C.

A Capella An - gels we have heard on high sweet - ly sing - ing o'er the plains,

5 and the mount - ains in rep - ly ech - o - ing their joy - ous strain:

9 Gm Cm Fm7 Bb Cm Fm7 Bb Bb Cm Bb/D Eb Fm7 Eb/Bb Bb
Glo - - - - - ri - a in ex - cel - sis De - o!

15 Gm Cm Fm7 Bb Cm Fm7 Bb Bb Cm Fm7 Eb Fm7
Glo - - - - - ri - a in ex - cel - sis

Funky Groove

20 Eb/G Bb^{sus} Bb Eb
De o!
Eb/G Bb^{sus} Bb Eb Fm Eb/G Ab Bb Eb Fm Eb/G

24 Ab Bb Eb Fm Eb/G Ab Bb Eb Fm Eb/G

28 V.1

Ab Bb Eb Fm7 Eb/G Bb Cm Fm7

Joy has dawned up - on the world, prom - ised from cre -

32 Eb/Bb Bb Eb Fm7 Eb/G Bb Cm Fm Bb Eb

a - tion; God's sal - va - tion now un - furled, hope for ev - ery nat - ion.

37 Eb/G Ab Fm7 Bb Cm Fm Eb/Bb Bb

Not with fan - fares from a - bove. Not with scenes of glo - ry,

41 Eb Fm Eb/G Abma7 Bb Cm Fm7 Bbsus Bb

but a hum - ble gift of love: Je - sus, born of Ma -

45 **L.1** Eb Fm Eb/G Ab Bb Eb Fm Eb/G Ab Bb

-ry.

49 **V.2** Eb Fm7 Eb/G Bb Cm7 Fm7 Eb/Bb Bb Eb Fm7

Shep - herds bow be - fore the Lamb, gaz - ing at the glo - ry; Gifts of men from

54 Eb/G Bb Cm7 Fm7 Bb Eb **57 Disco** Eb/G Cm7

dis - tant lands pro - phe-sy the sto - ry. Gold- a King is

58 **Funky** Fm Bb Eb Fm7 Eb/Bb Bb Eb Fm7 Eb/G Bb

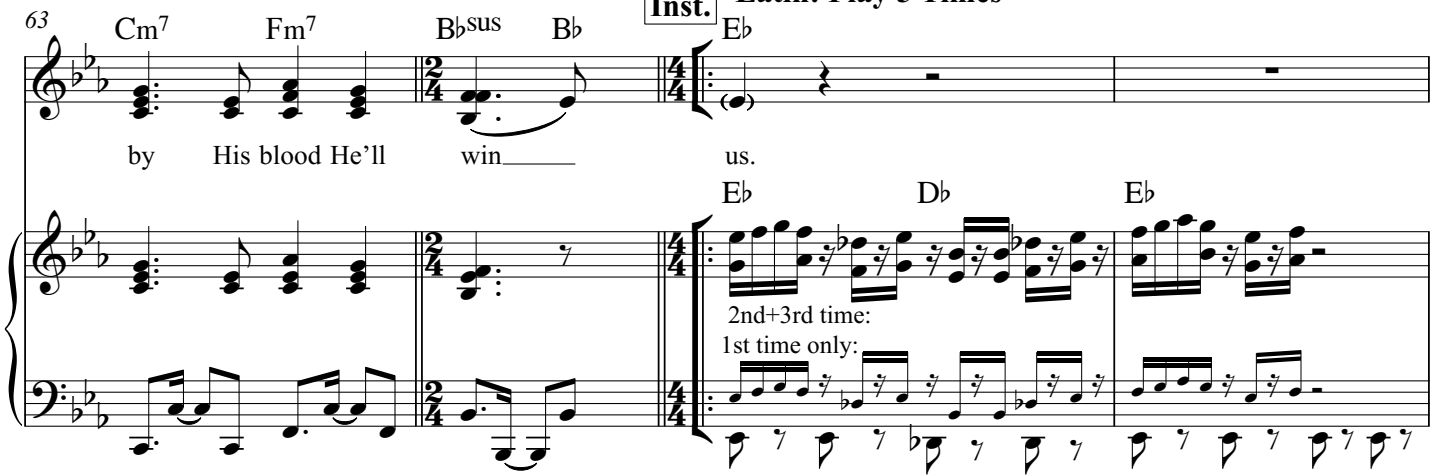
born to - day, In - cense-God is with us, Myrrh- His death will make a way and

Inst. Latin: Play 5 Times

63 Cm7 Fm7 Bb^{sus} Bb Eb

by His blood He'll win us.

2nd+3rd time:
1st time only:



67 Eb Db Eb N.C.



70 N.C. Eb Fm Eb/G

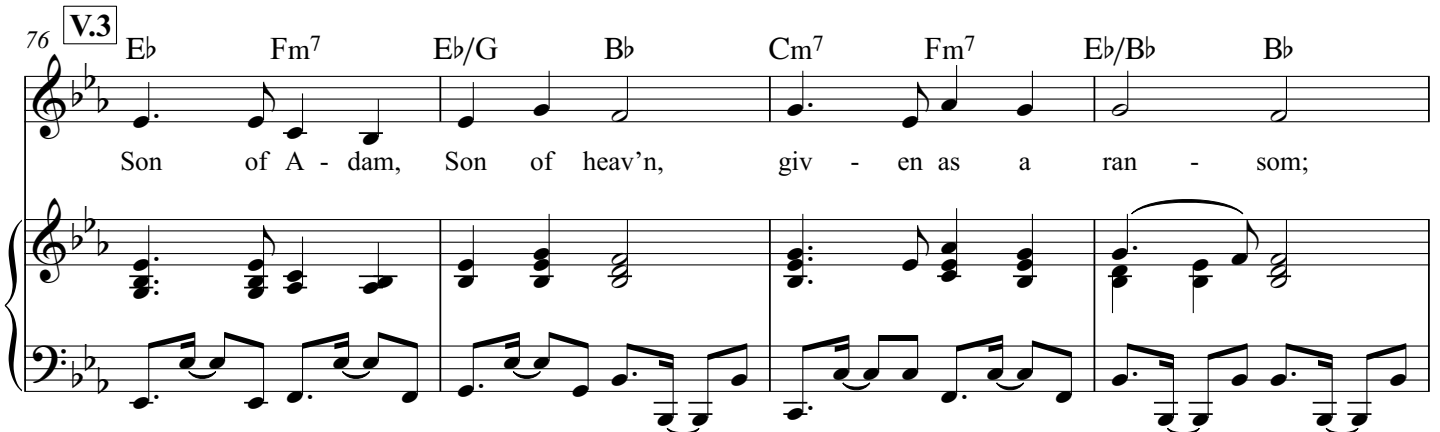


73 Ab Bb Eb Fm Eb/G Ab Bb



76 **V.3** Eb Fm7 Eb/G Bb Cm7 Fm7 Eb/Bb Bb

Son of A - dam, Son of heav'n, giv - en as a ran - som;



80 Eb Fm7 Eb/G Ab^{ma7} Bb Cm7 Fm7 Bb Eb

Re - con-cil - ling God and man, Christ, our might - y champ - ion!

84 Disco
Eb/G Cm7 Fm Bb Eb Fm7 Eb/Bb Bb

What a Sav - ior! What a friend! What a glo - rious mys - t'ry!

Funky
88 Eb Fm7 Eb/G Ab^{ma7} Bb^{sus} Bb Cm7 Fm7 Bb Eb

Once a babe in Beth - le - hem, now the Lord of his - t'ry.

Ch.1
92 Gm Cm Fm7 Bb Cm Fm7 Bb

Glo - ri - a

96 Cm Bb/D Eb Fm7 Eb/G Ab^{ma7} Bb^{sus} Bb Gm Cm Fm7 Bb

in ex - cel - sis De - o! Glo - - - -

100 Cm Fm7 Bb Cm Bb/D Eb Fm7 Eb/G Eb/Ab Bb

- ri - a in ex - cel - sis De -

104 **L.1** Eb Fm Eb/G Ab Bb Eb Fm Eb/G Ab Bb

o!

108 **Vs.** Eb Eb/D Cm7 Eb/Bb Ab^{ma7} Eb/G Fm⁹ Bb⁷ Eb

Come to Beth - le - hem and see Him, whose birth the an - gels sing.

112 Eb Eb/D Cm7 Eb/Bb Abma7 Eb/G Fm9 Bb7 Eb

Come, a - dore on - bend - ed knee, Christ the Lord, the new born king.

Ch.2

116 Gm7 C7(#5) Fm7 G7(#5) Cm7 Fm7 Bb9 B°

Glo - - - - - ri - a

120 Cm Bma7 Eb11/Bb A7(b5) Abma7 Gm Fm7 Gm7 C7(#5)

in ex - cel - sis De - o! Glo - - -

123 Fm7 G7(#5) Cm7 Fm7 Bb9 G7(#5) G7 Cm Cbma7 Eb11/Bb A7(b5)

- - - - - ri - a in ex - cel - sis

End Latin

127 $A\flat ma7$ Gm $Fm7$ $B\flat m7/E$ $E\flat$

De - - - o!

$E\flat$ Db $E\flat$ Db

130 $E\flat$ Db $E\flat$ Db $E\flat$ Db

133 $E\flat$ Db N.C. $E\flat$

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A Capella An - gels we have heard on high sweet - ly sing - ing o'er the plains,

5 and the mount - ains in rep - ly ech - o - ing their joy - ous strain:

9 F#m Bm Em7 A Bm Em7 A A Bm A/C# D Em7 D/A A
Glo - - - - - ri - a in ex - cel - sis De - o!

15 F#m Bm Em7 A Bm Em7 A A Bm Em7 D Em7
Glo - - - - - ri - a in ex - cel - sis

Funky Groove

20 D/F# Asus A D
De o!
D/F# Asus A D Em D/F# G A D Em D/F#
Piano:

24 G A D Em D/F# G A D Em D/F#

V.1

28 G A D Em⁷ D/F# A Bm Em⁷

Joy has dawned up - on the world, prom - ised from cre -

32 D/A A D Em⁷ D/F# A Bm Em A D

a - tion; God's sal - va - tion now un - furled, hope for ev - ery nat - ion.

37 D/F# G Em⁷ A Bm Em D/A A

Not with fan - fares from a - bove. Not with scenes of glo - ry,

41 D Em D/F# G^{ma7} A Bm Em⁷ A^{sus} A

but a hum - ble gift of love: Je - sus, born of Ma -

45 **L.1** D Em D/F# G A D Em D/F# G A

- ry.

49 **V.2** D Em⁷ D/F# A Bm⁷ Em⁷ D/A A D Em⁷

Shep - herds bow be - fore the Lamb, gaz - ing at the glo - ry; Gifts of men from

54 **57 Disco** D/F# A Bm⁷ Em⁷ A D D/F# Bm⁷

dis - tant lands pro - phe-sy the sto - ry. Gold - a King is

Funky

58 Em A D Em⁷ D/A A D Em⁷ D/F# A

born to - day, In - cense - God is with us, Myrrh - His death will make a way and

Inst. Latin: Play 5 Times

63 **Bm7** **Em7** **A^{sus}** **A** **D**

by His blood He'll win us.

2nd+3rd time:
1st time only:

67 **D** **C** **D** **N.C.**

70 **N.C.** **Funky** **D** **Em** **D/F#**

73 **G** **A** **D** **Em** **D/F#** **G** **A**

76 **V.3** **D** **Em7** **D/F#** **A** **Bm7** **Em7** **D/A** **A**

Son of A - dam, Son of heav'n, giv - en as a ran - som;

80 D Em⁷ D/F# G^{ma7} A Bm⁷ Em⁷ A D

Re - con-cil - ling God and man, Christ, our might - y champ - ion!

84 Disco
D/F# Bm⁷ Em A D Em⁷ D/A A

What a Sav - ior! What a friend! What a glo - rious mys - t'ry!

88 Funky
D Em⁷ D/F# G^{ma7} A^{sus} A Bm⁷ Em⁷ A D

Once a babe in Beth - le - hem, now the Lord of his - t'ry.

Ch.1
92 F#m Bm Em⁷ A Bm Em⁷ A

Glo - ri - a

96 Bm A/C# D Em7 D/F# G^{ma7} A^{sus} A F#m Bm Em7 A

in ex - cel - sis De - o! Glo - - - -

This system contains measures 96 through 99. The vocal line begins with a half note 'in' on G4, followed by 'ex - cel - sis' on a dotted half note G4, and 'De - o!' on a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the vocal line at the end of measure 99.

100 Bm Em7 A Bm A/C# D Em7 D/F# D/G A

- - - - ri - a in ex - cel - sis De -

This system contains measures 100 through 103. The vocal line continues with a half note 'ri - a' on G4, followed by 'in ex - cel - sis' on a dotted half note G4, and 'De -' on a half note G4. The piano accompaniment continues with the same rhythmic pattern as the previous system.

L.1

104 D Em D/F# G A D Em D/F# G A

o!

This system contains measures 104 through 107. The vocal line has a whole rest in measure 104, followed by whole rests in measures 105, 106, and 107. The piano accompaniment features a complex rhythmic pattern with eighth notes and chords in both hands.

Vs.

108 D D/C# Bm⁷ D/A G^{ma7} D/F# Em⁹ A⁷ D

Come to Beth - le - hem and see Him, whose birth the an - gels sing.

This system contains measures 108 through 111. The vocal line begins with 'Come to Beth - le - hem' on a dotted half note G4, followed by 'and see' on a half note G4, 'Him, whose birth' on a dotted half note G4, and 'the an - gels sing.' on a half note G4. The piano accompaniment continues with the complex rhythmic pattern from the previous system.

112 D D/C# Bm7 D/A Gma7 D/F# Em9 A7 D

Come, a - dore on - bend - ed knee, Christ the Lord, the new born king.

Ch.2
116 F#m7 B7(#5) Em7 F#7(#5) Bm7 Em7 A9 A#o

Glo - - - - - ri - a

120 Bm Bbma7 D11/A Ab7(b5) Gma7 F#m Em7 F#m7 B7(#5)

in ex - cel - sis De - o! Glo - - -

123 Em7 F#7(#5) Bm7 Em7 A9 F#7(#5) F#7 Bm Bbma7 D11/A Ab7(b5)

- - - - - ri - a in ex - cel - sis

End
Latin

127 Gma7 F#m Em7 Am7/D# D

De - - - o!

D C D C

130 D C D C D C

133 D C N.C. D

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N.C.

A Capella An - gels we have heard on high sweet - ly sing - ing o'er the plains,

5 and the mount - ains in rep - ly ech - o - ing their joy - ous strain:

9 Am Dm Gm7 C Dm Gm7 C C Dm C/E F Gm7 F/C C
Glo - - - - - ri - a in ex - cel - sis De - o!

15 Am Dm Gm7 C Dm Gm7 C C Dm Gm7 F Gm7
Glo - - - - - ri - a in ex - cel - sis

Funky Groove

20 F/A Csus C F
De - o!
F/A Csus C F Gm F/A Bb C F Gm F/A
Piano:

24 Bb C F Gm F/A Bb C F Gm F/A

28 V.1

B \flat C F Gm⁷ F/A C Dm Gm⁷

Joy has dawned up - on the world, prom - ised from cre -

32 F/C C F Gm⁷ F/A C Dm Gm C F

a - tion; God's sal - va - tion now un - furled, hope for ev - ery nat - ion.

37 F/A B \flat Gm⁷ C Dm Gm F/C C

Not with fan - fares from a - bove. Not with scenes of glo - ry,

41 F Gm F/A B \flat ma⁷ C Dm Gm⁷ Csus C F Gm F/A

but a hum - ble gift of love: Je - sus, born of Ma - ry.

L.1

46 $B\flat$ C F Gm F/A $B\flat$ C **V.2** F Gm⁷

Shep - herds bow be -

50 F/A C Dm⁷ Gm⁷ F/C C F Gm⁷ F/A C

fore the Lamb, gaz - ing at the glo - ry; Gifts of men from dis - tant lands

57 **Disco** Dm⁷ Gm⁷ C F F/A Dm⁷ Gm C

pro - phe-sy the sto - ry. Gold- a King is born to - day,

59 **Funky** F Gm⁷ F/C C F Gm⁷ F/A C

In - cense-God is with us, Myrrh- His death will make a way and

Inst. Latin: Play 5 Times

63 **Dm7** **Gm7** **Csus** **C** **F**

by His blood He'll win us.

2nd+3rd time:
1st time only:

67 **F** **Eb** **F** **N.C.**

70 **N.C.** **F** **Gm** **F/A**

Funky

73 **Bb** **C** **F** **Gm** **F/A** **Bb** **C**

V.3

76 **F** **Gm7** **F/A** **C** **Dm7** **Gm7** **F/C** **C**

Son of A - dam, Son of heav'n, giv - en as a ran - som;

80 F Gm⁷ F/A B^bma⁷ C Dm⁷ Gm⁷ C F

Re - con-cil - ling God and man, Christ, our might - y champ - ion!

84 **Disco** F/A Dm⁷ Gm C F Gm⁷ F/C C

What a Sav - ior! What a friend! What a glo - rious mys - t'ry!

88 **Funky** F Gm⁷ F/A B^bma⁷ Csus C Dm⁷ Gm⁷ C F

Once a babe in Beth - le - hem, now the Lord of his - t'ry.

Ch.1 92 Am Dm Gm⁷ C Dm Gm⁷ C

Glo - - - - - ri - a

96 Dm C/E F Gm7 F/A B \flat ma7 C^{sus} C Am Dm Gm7 C

in ex - cel - sis De - o! Glo - - - -

100 Dm Gm7 C Dm C/E F Gm7 F/A F/B \flat C

- - - - ri - a in ex - cel - sis De -

L.1

104 F Gm F/A B \flat C F Gm F/A B \flat C

o!

Vs.

108 F F/E Dm7 F/C B \flat ma7 F/A Gm⁹ C⁷ F

Come to Beth - le - hem and see Him, whose birth the an - gels sing.

112 F F/E Dm7 F/C Bbma7 F/A Gm9 C7 F

Come, a - dore on - bend - ed knee, Christ the Lord, the new born king.

Ch.2
116 Am7 D7(#5) Gm7 A7(#5) Dm7 Gm7 C9 C#o

Glo - - - - - ri - a

120 Dm Dbma7 F11/C B7(b5) Bbma7 Am Gm7 Am7 D7(#5)

in ex - cel - sis De - o! Glo - - -

123 Gm7 A7(#5) Dm7 Gm7 C9 A7(#5) A7 Dm Dbma7 F11/C B7(b5) Bbma7 Am Gm7 Cm7/Gb

- - - - - ri - a in ex - cel - sis De - - -

End

Latin

128

F

Musical score for measures 128-130. Measure 128: Treble clef, 4/4 time, F major chord, whole note rest. Bass clef, 4/4 time, quarter notes: C2, G2, F2, E2. Measure 129: Treble clef, 4/4 time, Eb major chord, quarter notes: G3, A3, B3, C4. Bass clef, 4/4 time, quarter notes: C2, G2, F2, E2. Measure 130: Treble clef, 4/4 time, F major chord, quarter notes: G3, A3, B3, C4. Bass clef, 4/4 time, quarter notes: C2, G2, F2, E2.

- o!

F

Eb

F

Eb

F

Eb

131

F

Eb

F

Eb

F

Eb

Musical score for measures 131-133. Measure 131: Treble clef, 4/4 time, Eb major chord, quarter notes: G3, A3, B3, C4. Bass clef, 4/4 time, quarter notes: C2, G2, F2, E2. Measure 132: Treble clef, 4/4 time, F major chord, quarter notes: G3, A3, B3, C4. Bass clef, 4/4 time, quarter notes: C2, G2, F2, E2. Measure 133: Treble clef, 4/4 time, Eb major chord, quarter notes: G3, A3, B3, C4. Bass clef, 4/4 time, quarter notes: C2, G2, F2, E2.

134

N.C.

F

Musical score for measure 134. Treble clef, 5/4 time, N.C. (No Chords), quarter notes: G3, A3, B3, C4. Bass clef, 5/4 time, quarter notes: C2, G2, F2, E2. Final measure: Treble clef, 5/4 time, F major chord, quarter notes: G3, A3, B3, C4. Bass clef, 5/4 time, quarter notes: C2, G2, F2, E2.