

Kids Choir
Piano
Solo Violin

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In The Bleak Midwinter

Music by Gustav Holst & Antonin Dvorak
Words by Christina Rosetti
Additional Words and Music by
Keith Getty and Kristyn Getty
Choir Arr. by Jonathan Rea

Tenderly ♩ = 92

Piano introduction in A major, 4/4 time. The music is marked *mp* and features a steady eighth-note accompaniment in the bass and a melodic line in the treble. Chords are indicated as A, D/A, and E⁷/A.

V.1 Solo Voice:
5 A F#m⁷ B⁷sus Esus
1. In the bleak mid - win - ter, fros - ty wind made moan,

Vocal line with lyrics: "1. In the bleak mid - win - ter, fros - ty wind made moan,". Piano accompaniment with chords: A, F#m⁷, B⁷sus, Esus.

9 A F#m⁷ B⁷sus Esus D/A A
earth stood hard as ir - on, wat - er like a stone;

Vocal line with lyrics: "earth stood hard as ir - on, wat - er like a stone;". Piano accompaniment with chords: A, F#m⁷, B⁷sus, Esus, D/A, A.

13 D/F# C#m/E D A/C# D E F#m A/C# D Esus
snow had fall - en, snow on snow, snow on snow,

Vocal line with lyrics: "snow had fall - en, snow on snow, snow on snow,". Piano accompaniment with chords: D/F#, C#m/E, D, A/C#, D, E, F#m, A/C#, D, Esus.

17 **A** **F#m7** **B7sus** **Esus** **A** **All Voices:**

in the bleak mid - win - ter, long a - go. 2. Our

22 **V.2** **A** **F#m7** **Bm7** **Esus** **E/D**

God, heav'n can - not hold Him, nor earth sus - tain;

26 **A/C#** **F#m7** **Bm7** **E7** **D/A** **A**

heav'n and earth shall flee a - way when He comes to reign.

30

Musical score for measures 30-33. The score is in E major (three sharps) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a solo violin line. The lyrics are: "In the bleak mid - win - ter a sta - ble place suf - ficed For". The piano accompaniment consists of chords and a simple bass line. The solo violin line has a melodic line with some grace notes.

Chords: D/F# C#m/E D A/C# D E F#m A/C# D E7sus E7

Lyrics: In the bleak mid - win - ter a sta - ble place suf - ficed For

Musical score for measures 34-37. The score is in E major (three sharps) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a solo violin line. The lyrics are: "the Lord God Al - migh - ty Je - sus Christ." and "oh Je - - sus Christ". The piano accompaniment consists of chords and a simple bass line. The solo violin line has a melodic line with some grace notes.

Chords: A F#m7 Bm7 E7sus D/A Ama7

Lyrics: the Lord God Al - migh - ty Je - sus Christ.
oh Je - - sus Christ

Ch.1

Musical score for measures 38-41. The score is in E major (three sharps) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a solo violin line. The lyrics are: "Glor - i - a, Glor - i - a! Now my eyes have seen;". The piano accompaniment consists of chords and a simple bass line. The solo violin line has a melodic line with some grace notes.

Chords: D E/D A/D D D E D

Lyrics: Glor - i - a, Glor - i - a! Now my eyes have seen;

42

D E/D A/D D D C#m/D D E7

So - li De - o Glor - i - a! He sal - va - tion brings.

So - li De - o Glor - i - a! He sal - va - tion brings.

46

A F#m7 Bm7 Esus F#m7 D

As the Lord has prom - ised, I may go in peace.

As the Lord has prom - ised, I may go in peace.

Solo violin

51

F#m7 D Bm9 A/C# Dma7 D rit. Esus E#°

cresc.

A tempo

57 **F#m7** **A/E** **Bm/D**

rall. **a tempo**

61 **A/E** **C#7/E#** **F#m** **A/E** **Bm/D** **A/C#** **Bm7** **Bsus/F#** **F#7**

8va [loco]

V.3

65 **Badd9** **F#/G#** **G#m7** **C#m7** **F#m9** **E6**

3. What_ can I give Him, poor_ as I am?

69 D#m7 F#/G# C#m7 F#sus E/B Bma7 E/B B

If I were a shep - herd I would bring a lamb;

73 E/G# D#m/F# C#m/E D#m E F#9 G#m B/D# E6/9 F#7

If I were a Wise Man I would do my part;

77 Badd9 F#/G# C#m7 F#sus E/B B Bma7

Yet what I can I give Him: give my heart.

Yet what I can I give Him: give my heart.

81 **Ch.2**

81 **Ch.2**

E F#7/E B/E E E F#/E E

Glor - i - a, Glor - i - a! Now my eyes have seen;

Glor - i - a, Glor - i - a! Now my eyes have seen;

85

E D#m/E B/E E E F#/E B/E E

So - li De - o Glor - i - a! He sal - va - tion brings.

So - li De - o Glor - i - a! He sal - va - tion brings.

Ch.3

Descant:

89

E F#7/E B/E E E F#7/E E

Glor - i - a, Glor - i - a! My eyes have seen;

Glor - i - a, Glor - i - a! Now my eyes have seen;

Glor - i - a, Glor - i - a! Now my eyes have seen;

rit.

93

E F#7/E B/E E E D#m/E B/E E

Glor - i - a, Glor - i - a! Sal - va - tion brings_

So - li De - o Glor - i - a! He sal - va - tion brings.

So - li De - o Glor - i - a! He sal - va - tion brings.

97

A tempo

B F#/G# F#sus/G# C#m7 F#sus G#m11

In the bleak mid - win - ter I may go in peace,

In the bleak mid - win - ter I may go in peace,

dim.

104

101 C#m7 Bma7/D# E% F#sus B

as the Lord has prom - ised, I may go in peace.

as the Lord has prom - ised, I may go in peace.

Solo violin
p

pp

rit. -----

105

B+ C#m/E B/D# C#m7 F#7sus E/B B

pp

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4

V.1

8

13

9

V.2

8

30

8

Ch.1

8

Choir

As the Lord has prom - ised, I may go in

49

Vln.

[PLAY]

54

57

A tempo

rit.

f

59

8va

rall.

a tempo

[loco]

64

V.3

3

5

69

73

74

3

81 **Ch.2**

86 **Ch.3**

91

96 rit. **97** A tempo **104**

7

p

107 rit.