

My Savior's Love

(What Tongue Could Tell)

Words and Music by
Matt Papa, Matt Boswell
and Keith Getty

Gently (♩ = 76)

C F C F Am G

1. What tongue could tell my Sav - ior's love What song of an - gels could de - scribe; Could
2. What tune could car - ry on its wings The beau - ty of that fi - nal breath; What
3. And when in death this tongue is stilled, My song of life has reached the end; Though

C C/B Am F G C

end - less prais - es be e - nough To e - cho full His sac - ri - fice? How
words dare paint the awe - some scene When God stood in the stead of man? When
as a flow - er I may wilt This ev - er - last - ing truth will stand. No

F G Am F Dm7 G^{sus} G

wor - thy is the Lamb of God Be - yond all might or skill of pen; Still
Je - sus Christ the ra - diant One Took on the sha - dows of our hate; Then
death or life could se - pa - rate Me from the love of Christ my Lord; This

F G Am F G C C Refrain

we con - fess and strain to - wards Such mys - t'ry and mag - ni - fi - cence. }
rose a - gain just as the sun With light and pow'r in full - est grace. } My
hope is sure from age to age My song will be for - ev - er - more. }

G G/B C/E F C C Dm C/E

Sav - ior's love My Sav - ior's love What could com - pare, what

This system contains the first two staves of music. The top staff is the treble clef with a soprano vocal line. The bottom staff is the bass clef with a piano accompaniment. Chords are indicated above the treble staff. The lyrics are written below the treble staff.

F G Am F/A C/G G C F/C C F

tongue could tell My Sav - ior's love.

1.2. 2. What 3. And

This system contains the second two staves of music. It includes a first ending bracket labeled '1.2.' and a second ending bracket labeled '2. What 3. And'. The lyrics continue below the treble staff.

3. C Refrain G G/B C/E F C

love. My Sav - ior's love My Sav - ior's love What

This system contains the third two staves of music. It begins with a first ending bracket labeled '3. C' and the word 'Refrain' in bold. The lyrics continue below the treble staff.

C Dm C/E F G Am F/A C/G G

could com - pare, what tongue could tell My Sav - ior's

This system contains the fourth two staves of music. The lyrics continue below the treble staff.

1. Am C/G G C C 2. C

love. My Sav - ior's love. My love.

This system contains the fifth two staves of music. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2. C'. The lyrics continue below the treble staff.

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B♭ Eb B♭ Eb Gm F

1. What tongue could tell my Sav - ior's love What song of an - gels could de - scribe; Could
2. What tune could car - ry on its wings The beau - ty of that fi - nal breath; What
3. And when in death this tongue is stilled, My song of life has reached the end; Though

B♭ B♭/A Gm Eb F B♭

end - less prais - es be e - nough To e - cho full His sac - ri - fice? How
words dare paint the awe - some scene When God stood in the stead of man? When
as a flow - er I may wilt This ev - er - last - ing truth will stand. No

E♭ F Gm Eb Cm⁷ F^{sus} F

wor - thy is the Lamb of God Be - yond all might or skill of pen; Still
Je - sus Christ the ra - diant One Took on the sha - dows of our hate; Then
death or life could se - pa - rate Me from the love of Christ my Lord; This

E♭ F Gm Eb F B♭ B♭ **Refrain**

we con - fess and strain to - wards Such mys - t'ry and mag - ni - fi - cence. }
rose a - gain just as the sun With light and pow'r in full - est grace. } My
hope is sure from age to age My song will be for - ev - er - more. }

F F/A B \flat /D E \flat B \flat B \flat Cm B \flat /D

Sav - ior's love My Sav - ior's love What could com - pare, what

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two flats (B \flat and E \flat). The bottom staff is in bass clef. The melody in the top staff begins with a quarter note G \flat (F), followed by quarter notes A \flat (F/A), B \flat (B \flat /D), and E \flat (E \flat). The lyrics 'Sav - ior's love' are aligned under the first four notes. The melody continues with a quarter note G \flat (F), a quarter note A \flat (F/A), a quarter note B \flat (B \flat /D), and a quarter note E \flat (E \flat). The lyrics 'My Sav - ior's love' are aligned under these notes. The melody then has a quarter rest, followed by a quarter note G \flat (F), a quarter note A \flat (F/A), a quarter note B \flat (B \flat /D), and a quarter note E \flat (E \flat). The lyrics 'What could com - pare, what' are aligned under these notes. The system ends with a double bar line.

E \flat F Gm E \flat /G B \flat /F F 1.2. B \flat E \flat /B \flat B \flat E \flat

tongue could tell My Sav - ior's love. 2. What 3. And

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody from the previous system. It starts with a quarter note G \flat (F), a quarter note A \flat (F/A), a quarter note B \flat (B \flat /D), and a quarter note E \flat (E \flat). The lyrics 'tongue could tell My Sav - ior's love.' are aligned under these notes. The melody then has a quarter rest, followed by a quarter note G \flat (F), a quarter note A \flat (F/A), a quarter note B \flat (B \flat /D), and a quarter note E \flat (E \flat). The lyrics '2. What 3. And' are aligned under these notes. The system ends with a double bar line.

3. Refrain B \flat F F/A B \flat /D E \flat B \flat

love. My Sav - ior's love My Sav - ior's love What

Detailed description: This system contains the fifth and sixth staves of music. The top staff begins with a quarter note G \flat (F), a quarter note A \flat (F/A), a quarter note B \flat (B \flat /D), and a quarter note E \flat (E \flat). The lyrics 'love. My Sav - ior's love My Sav - ior's love What' are aligned under these notes. The melody then has a quarter rest, followed by a quarter note G \flat (F), a quarter note A \flat (F/A), a quarter note B \flat (B \flat /D), and a quarter note E \flat (E \flat). The system ends with a double bar line.

B \flat Cm B \flat /D E \flat F Gm E \flat /G B \flat /F F

could com - pare, what tongue could tell My Sav - ior's

Detailed description: This system contains the seventh and eighth staves of music. The top staff begins with a quarter note G \flat (F), a quarter note A \flat (F/A), a quarter note B \flat (B \flat /D), and a quarter note E \flat (E \flat). The lyrics 'could com - pare, what tongue could tell My Sav - ior's' are aligned under these notes. The melody then has a quarter rest, followed by a quarter note G \flat (F), a quarter note A \flat (F/A), a quarter note B \flat (B \flat /D), and a quarter note E \flat (E \flat). The system ends with a double bar line.

1. Gm B \flat /F F B \flat B \flat 2. B \flat

love. My Sav - ior's love. My love.

Detailed description: This system contains the ninth and tenth staves of music. The top staff begins with a quarter note G \flat (F), a quarter note A \flat (F/A), a quarter note B \flat (B \flat /D), and a quarter note E \flat (E \flat). The lyrics 'love. My Sav - ior's love. My love.' are aligned under these notes. The melody then has a quarter rest, followed by a quarter note G \flat (F), a quarter note A \flat (F/A), a quarter note B \flat (B \flat /D), and a quarter note E \flat (E \flat). The system ends with a double bar line.

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A D A D F#m E

1. What tongue could tell my Sav - ior's love What song of an - gels could de - scribe; Could
2. What tune could car - ry on its wings The beau - ty of that fi - nal breath; What
3. And when in death this tongue is stilled, My song of life has reached the end; Though

A A/G# F#m D E A

end - less prais - es be e - nough To e - cho full His sac - ri - fice? How
words dare paint the awe - some scene When God stood in the stead of man? When
as a flow - er I may wilt This ev - er - last - ing truth will stand. No

D E F#m D Bm7 E^{sus} E

wor - thy is the Lamb of God Be - yond all might or skill of pen; Still
Je - sus Christ the ra - diant One Took on the sha - dows of our hate; Then
death or life could se - pa - rate Me from the love of Christ my Lord; This

D E F#m D E A A **Refrain**

we con - fess and strain to - wards Such mys - t'ry and mag - ni - fi - cence. }
rose a - gain just as the sun With light and pow'r in full - est grace. } My
hope is sure from age to age My song will be for - ev - er - more. }

E E/G# A/C# D A A Bm A/C#

Sav - ior's love My Sav - ior's love What could com - pare, what

D E F#m D/F# A/E E A D/A A D

tongue could tell My Sav - ior's love.

1.2. 2. What 3. And

3. Refrain A E E/G# A/C# D A

love. My Sav - ior's love My Sav - ior's love What

A Bm A/C# D E F#m D/F# A/E E

could com - pare, what tongue could tell My Sav - ior's

1. F#m A/E E A A 2. A

love. My Sav - ior's love. My love.