

MY SAVIOR'S LOVE

(What Tongue Could Tell)

(C / B \flat / A Major)

Words and Music by Matt Papa, Matt Boswell and Keith Getty

Choir and Orchestra Arranged by David Gibson and Paul Campbell

PARTS INCLUDED:

Vocal (SAT) / Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

Number Chart

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

3 Trombones (III Opt. Tuba)

Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



getty music

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Papa,
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Gently (♩ = 76)

Intro Pno. (+L.H. ♩s C) / Ambient Gtr.

Ac. Gtr., Bass + Kit IN (S.D. on 3)

What

V.1

Piano + Ac. Gtr. ONLY / Others: Diamond, then OUT

tongue could tell my Sav - ior's love What song of an - gels could de - scribe; Could

end - less prais - es be e - nough To e - cho full His sac - ri - fice? How

wor - thy is the Lamb of God Be - yond all might or skill of pen; Still

we con - fess and strain to - wards Such mys - t'ry and mag - ni - fi - cence. My

Ch.1 Bass + E.Gtr. IN: Diamonds

[mel. + ten. above]

Sav - ior's love My Sav - ior's love What could com - pare, what

L.1 Full Band: building a little

tongue could tell My Sav - ior's love. What

V.2 Kit: V. light military S.D.

30 C F C F Am G

tune could car - ry on its wings The beau - ty of that fi - nal breath; What

32 C C/B Am F G C [+ ten.]

words dare paint the awe - some scene When God stood in the stead of man? When

34 F G Am F Dm7 Gsus G [+ ten.]

Je - sus Christ the ra - diant One Took on the sha-dows of our hate; Then

36 F G Am F G C [as Ch.1]

rose a - gain just as the sun With light and pow'r in full - est grace. My

Ch.2 Full, with around the KIT groove

39 G G/B C/E F C C Dm C/E

Sav - ior's love My Sav - ior's love What could com- pare, what_

[S.T.A.] **L.2** All: Driving ♪s

44 F G Am F/A C/G G C F/C C F

tongue could tell My Sav - ior's love. And

V.3 Piano + Ac. Gtr. ONLY / Others: Diamond, then OUT

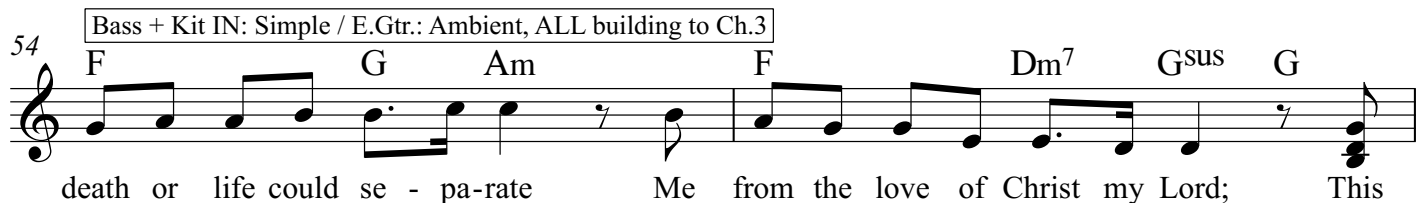
50 C F C F Am G

when in death this tongue is stilled, My song of life has reached the end; Though

52 C C/B Am F G C

as a flow - er I may wilt This ev - er - last - ing truth will stand. No

54 **Bass + Kit IN: Simple / E.Gtr.: Ambient, ALL building to Ch.3**



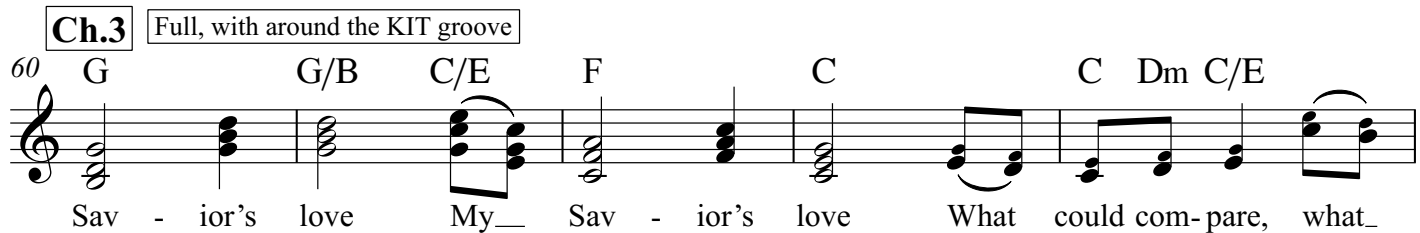
death or life could se - pa-rate Me from the love of Christ my Lord; This

56 **[S.A.T.]**



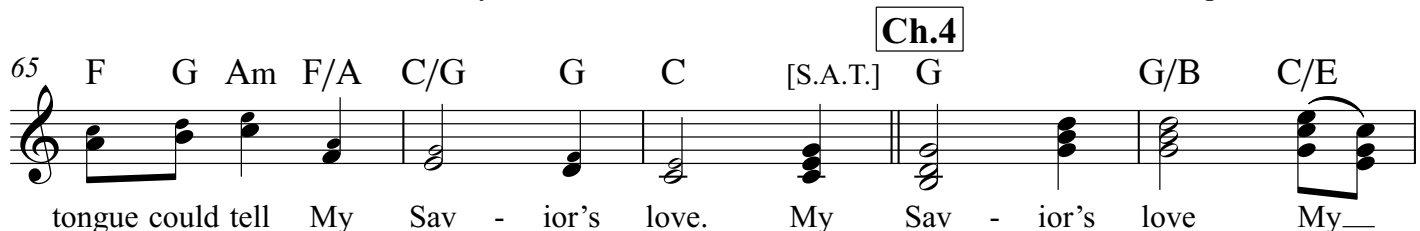
hope is sure from age to age My song will be for-ev - er-more. My

60 **Ch.3 Full, with around the KIT groove**



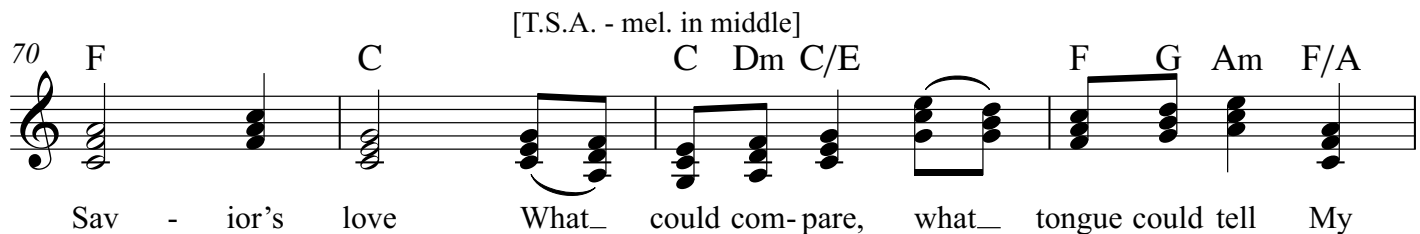
Sav - ior's love My Sav - ior's love What could com- pare, what_

65 **Ch.4**



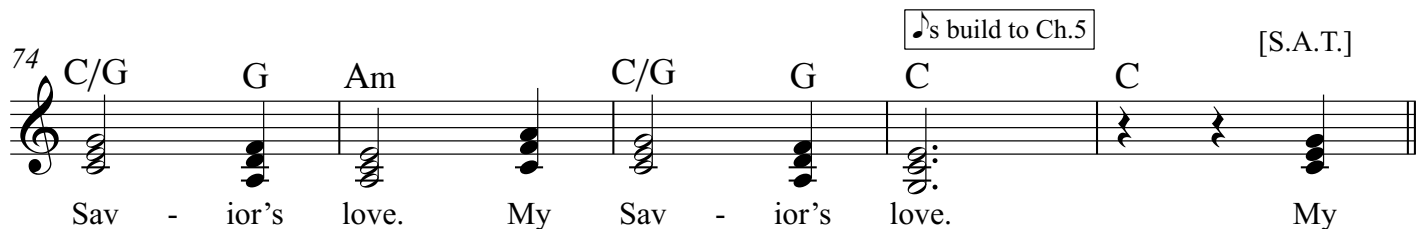
tongue could tell My Sav - ior's love. My Sav - ior's love My_

70 **[T.S.A. - mel. in middle]**



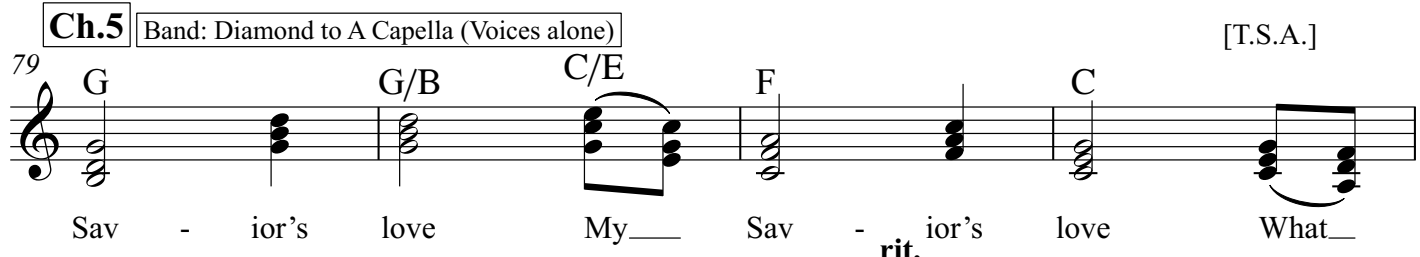
Sav - ior's love What_ could com- pare, what_ tongue could tell My

74 **♪s build to Ch.5** **[S.A.T.]**



Sav - ior's love. My Sav - ior's love. My

79 **Ch.5 Band: Diamond to A Capella (Voices alone)** **[T.S.A.]**



Sav - ior's love My Sav - ior's love What_

83 **rit.**



could com- pare, what_ tongue could tell My Sav - ior's love.

Voice
Piano

www.gettymusic.com

My Savior's Love

(What Tongue Could Tell)

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Intro Gently (♩ = 76)

C F/C C F/C C F/C C

The piano introduction consists of seven measures in 3/4 time. The right hand plays a simple melody of quarter notes: C4, E4, G4, A4, G4, E4, C4. The left hand plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is marked *mf* and the tempo is 'Gently' at 76 beats per minute.

V.1

8 F C F C F Am G

What tongue could tell my Sav-ior's love What song of an-gels could de-scribe; Could

Measures 8-10. The vocal line begins at measure 8 with a quarter rest, followed by a quarter note G4. The piano accompaniment changes to 5/4 time at measure 8. The right hand plays chords: F (measures 8-9), C (measure 9), F (measure 10), C (measure 10), F (measure 11), Am (measure 11), G (measure 11). The left hand continues with a steady eighth-note accompaniment. The dynamic is marked *p*.

11 C C/B Am F G C

end - less prais - es be e-nough To e - cho full His sac - ri - fice? How

Measures 11-12. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment changes to 3/4 time at measure 11. The right hand plays chords: C (measures 11-12), C/B (measure 11), Am (measure 11), F (measure 12), G (measure 12), C (measure 12). The left hand continues with a steady eighth-note accompaniment.

13 F G Am F Dm7 G^{sus} G

wor - thy is the Lamb of God Be - yond all might or skill of pen; Still

Measures 13-14. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment changes to 3/4 time at measure 13. The right hand plays chords: F (measures 13-14), G (measure 13), Am (measure 13), F (measure 14), Dm7 (measure 14), G^{sus} (measure 14), G (measure 14). The left hand continues with a steady eighth-note accompaniment. The dynamic is marked *mp*.

15 F G Am F G C C [S.A.T.]

we con-fess and strain to-wards Such mys-t'ry and mag-ni - fi-cence. My

19 **Ch.1** G G/B C/E F C C Dm C/E

Sav - ior's love My Sav - ior's love What could com-pare, what

24 **L.1** F G Am F/A C/G G C F/C C F

tongue could tell My Sav - ior's love. What

30 **V.2** C F C F Am G

tune could car - ry on its wings The beau - ty of that fi - nal breath; What

32 C C/B Am F G C

words dare paint the awe - some scene When God stood in the stead of man? When

34 F G Am F Dm7 G^{sus} G

Je - sus Christ the ra - dian t One Took on the sha-dows of our hate; Then

36 F G Am F G C

rose a - gain just as the sun With light and pow'r in full - est grace. My

Ch.2
39 G G/B C/E F C C Dm C/E

Sav - ior's love My Sav - ior's love What could com- pare, what

44 F G Am F/A C/G G C F/C C

L.2

tongue could tell My Sav - ior's love.

49 F C F C F Am G

V.3

And when in death this tongue is stilled, My song of life has reached the end; Though

pp

52 C C/B Am F G C

as a flow - er I may wilt This ev - er - last - ing truth will stand. No

54 F G Am F Dm7 Gsus G

death or life could se - pa-rate Me from the love of Christ my Lord; This

mf

56 F G Am F G C C

hope is sure from age to age My song will be for-ev - er-more. My

Ch.3
60 G G/B C/E F C C Dm C/E

Sav - ior's love My Sav - ior's love What could com- pare, what

Ch.4
65 F G Am F/A C/G G C G G/B C/E

tongue could tell My Sav - ior's love. My Sav - ior's love My

70 F C C Dm C/E F G Am F/A

Sav - ior's love What could com- pare, what tongue could tell My

74 C/G G Am C/G G C C

Sav - ior's love. My Sav - ior's love. My

Ch.5
79 G G/B C/E F C

Sav - ior's love My Sav - ior's love What

[Voices alone. Cue, if required.]

p

83 C Dm C/E F G Am F/A C/G G C

could com - pare, what tongue could tell My Sav - ior's love.

rit.

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Papa,
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Intro Gently (♩ = 76)

C F/C C F/C C F/C C

The piano introduction is in 3/4 time, marked 'Gently' with a tempo of 76 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes on the notes C, E, G, and C. The bass line consists of quarter notes on the notes C, E, G, and C. The dynamics are marked 'mf'.

8 **V.1** *mp unis.*

What tongue could tell my Sav-ior's love What song of an-gels could de-cribe; Could

The vocal line begins at measure 8. It is marked 'V.1' and 'mp unis.'. The melody is in 5/4 time. The lyrics are: 'What tongue could tell my Sav-ior's love What song of an-gels could de-cribe; Could'.

F C F C F Am G

p

The piano accompaniment continues from measure 8. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p'. The chords are F, C, F, C, F, Am, G.

11 *mf*

end-less prais-es be e-nough To e-cho full His sac-ri-fice? How wor-thy is the Lamb of God Be-

unis.

The vocal line continues from measure 11. It is marked 'mf' and 'unis.'. The melody is in 5/4 time. The lyrics are: 'end-less prais-es be e-nough To e-cho full His sac-ri-fice? How wor-thy is the Lamb of God Be-'.

C C/B Am F G C F G Am

mp *mf*

The piano accompaniment continues from measure 11. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mp' and 'mf'. The chords are C, C/B, Am, F, G, C, F, G, Am.

14 *mp* *mf*

yond all might or skill of pen; Still we con-fess and strain to-wards Such mys-t'ry and mag-ni - fi-

F Dm⁷ G^{sus} G F G Am F G

Detailed description: This system contains measures 14, 15, and 16. The vocal line starts with a melodic phrase in 3/4 time, marked *mp* and *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated above the piano staff: F, Dm⁷, G^{sus}, G, F, G, Am, F, G.

17 *mf* **Ch.1**

cence. My Sav - ior's love My Sav - ior's love What

C C G G/B C/E F C

Detailed description: This system contains measures 17 through 22. Measure 17 is a whole rest for the vocal line. The piano accompaniment continues with a similar pattern. A dynamic marking of *mf* is present. A box labeled "Ch.1" is placed above the piano staff. Chords are indicated above the piano staff: C, C, G, G/B, C/E, F, C.

23 **L.1**

could com- pare, what_ tongue could tell My Sav - ior's love.

C Dm C/E F G Am F/A C/G G C F/C

Detailed description: This system contains measures 23 through 26. The vocal line begins with the phrase "could com- pare, what_ tongue could tell My Sav - ior's love." The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords are indicated above the piano staff: C, Dm, C/E, F, G, Am, F/A, C/G, G, C, F/C.

28

V.2

mf

What tune could car-ry on its wings The beau-ty of that fi-nal breath; What

C F C F C F Am G

Detailed description: This system contains measures 28 through 31. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is C major and the time signature is 5/4. The music is marked *mf*. The lyrics are: "What tune could car-ry on its wings The beau-ty of that fi-nal breath; What". The chord chart shows: C, F, C, F, C, F, Am, G.

32

words dare paint the awe - some scene When God stood in the stead of man? When

C C/B Am F G C

Detailed description: This system contains measures 32 and 33. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are: "words dare paint the awe - some scene When God stood in the stead of man? When". The chord chart shows: C, C/B, Am, F, G, C.

34

f mp

Je - sus Christ the ra - diant One Took on the sha-dows of our hate; Then

f mp

F G Am F Dm⁷ G^{sus} G

Detailed description: This system contains measures 34 and 35. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The music is marked *f* and *mp*. The lyrics are: "Je - sus Christ the ra - diant One Took on the sha-dows of our hate; Then". The chord chart shows: F, G, Am, F, Dm⁷, G^{sus}, G.

36 *f*

rose a - gain just as the sun With light and pow'r in full - est grace. My

f

F G Am F G C

39 **Ch.2**

Sav - ior's love My Sav - ior's love What could com - pare, what

f

G G/B C/E F C C Dm C/E

44 **L.2**

tongue could tell My Sav - ior's love.

F G Am F/A C/G G C F/C C

49

V.3

And when in death this tongue is stilled, My song of life has reached the end; Though

Musical score for measures 49-51. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features chords F, C, F, C, F, Am, G. The piano part includes a *pp* dynamic marking. The key signature is C major and the time signature is 5/4.

52

as a flow - er I may wilt This ev - er - last - ing truth will stand. No

Musical score for measures 52-53. The vocal line continues with lyrics. The piano accompaniment features chords C, C/B, Am, F, G, C. The piano part includes a *p* dynamic marking. The key signature is C major and the time signature is 5/4.

54

death or life could se - pa - rate Me from the love of Christ my Lord; This

Musical score for measures 54-55. The vocal line continues with lyrics. The piano accompaniment features chords F, G, Am, F, Dm7, G^{sus}, G. The piano part includes a *mf* dynamic marking. The key signature is C major and the time signature is 5/4.

56 *f*

hope is sure from age to age My song will be for-ev - er - more. My

f

F G Am F G C C

60 **Ch.3**

Sav - ior's love My Sav - ior's love What could com- pare, what

f

G G/B C/E F C C Dm C/E

65 *ff* **Ch.4**

tongue could tell My Sav - ior's love. My Sav - ior's love My

ff

F G Am F/A C/G G C G G/B C/E

70

Sav - ior's love What_ could com- pare, what_ tongue could tell My

F C C Dm C/E F G Am F/A

74

Sav - ior's love. My Sav - ior's love. My

f *mf*

C/G G Am C/G G C C

79 **Ch.5**

Sav - ior's love My_ Sav - ior's love What_

G G/B C/E F C

p

[Voices alone. Cue, if required.]

83

rit.

could com - pare, what tongue could tell My Sav - ior's love.

C Dm C/E F G Am F/A C/G G C

The musical score consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system contains the piano accompaniment and guitar chords. The third system contains the piano accompaniment. The tempo marking 'rit.' is placed above the first system. The page number '83' is in the top left corner.

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Papa,
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Intro Gently (♩ = 76) **7**

V.1

mp unis.

What tongue could tell my Sav-ior's love What

10

song of an-gels could de-cribe; Could end-less prais-es be e-nough To

12

e-cho full His sac-ri-fice? How wor-thy is the Lamb of God Be-

mf

unis.

mp *mf*

14

yond all might or skill of pen; Still we con-fess and strain to-wards Such mys-t'ry and mag-ni-fi-

mp *mf*

mp *mf*

17

Ch.1

cence. My Sav-ior's love My Sav-ior's love What

mf

mf

23 L.1

could com- pare, what_ tongue could tell My Sav - ior's love.

29 V.2 *mf*

What tune could car- ry on its wings The beau-ty of that fi - nal breath; What

32

words dare paint the awe - some scene When God stood in the stead of man? When

34 *f* *mp*

Je - sus Christ the ra - dian't One Took on the sha- dows of our hate; Then

36 *f* *f* *mp*

rose a - gain just as the sun With light and pow'r in full - est grace. My

39 **Ch.2**

Sav - ior's love My Sav - ior's love What could com- pare, what tongue could tell My

45 **L.2**

V.3

Sav - ior's love. And when in death this tongue is stilled, My

song of life has reached the end; Though as a flow - er I may wilt This

ev - er - last - ing truth will stand. No death or life could se - pa - rate Me

from the love of Christ my Lord; This hope is sure from age to age My

57

Ch.3

song will be for-ev - er - more. My Sav - ior's love My Sav - ior's

Musical notation for measures 57-62, including vocal line and piano accompaniment.

63

love What could com- pare, what tongue could tell My Sav - ior's love. My

ff

Musical notation for measures 63-67, including vocal line and piano accompaniment.

68

Ch.4

Sav - ior's love My Sav - ior's love What could com- pare, what tongue could tell My

ff

Musical notation for measures 68-73, including vocal line and piano accompaniment.

74

Ch.5

Sav - ior's love. My Sav - ior's love. My Sav - ior's love My

f *mf*

Musical notation for measures 74-80, including vocal line and piano accompaniment.

81

Sav - ior's love What could com- pare, what tongue could tell My Sav - ior's love.

f *mf* rit.

Musical notation for measures 81-86, including vocal line and piano accompaniment.

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Intro Gently (♩ = 76)

C F/C C F/C C F/C

V.1

7 C F C F C F Am G C C/B Am

12 F G C F G Am F Dm7 Gsus G F G Am F G

Ch.1

17 C C G G/B C/E F C

L.1

23 C Dm C/E F G Am F/A C/G G C F/C C F

V.2

30 C F C F Am G C C/B Am

33 F G C F G Am F Dm7 Gsus G

Ch.2

36 F G Am F G C G

40 G/B C/E F C C Dm C/E F G Am F/A C/G G

L.2

46 C F/C C F

V.3

C F C

51 F Am G C C/B Am F G C

54 F G Am F Dm⁷ G^{sus} G F G Am F G

mf *f*

58 C C G G/B C/E F C

Ch.3

64 C Dm C/E F G Am F/A C/G G C G G/B C/E

Ch.4

70 F C C Dm C/E F G Am F/A C/G G Am

76 C/G G C C

Ch.5 [Voices alone. Cue, if required.]

G G/B C/E

81 F C C Dm C/E F G Am F/A C/G G C

rit.

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Boswell, Matt Papa and Keith Getty

INTRO:

$\frac{3}{4}$ C | F/C | C | F/C |
C | F/C | C | F

$\frac{5}{4}$ C F C
What tongue could tell my Savior's love
F Am G
What song of angels could de - scribe
C C/B Am
Could endless praises be e - nough
F G C
To echo full His sac - ri - fice
F G Am
How worthy is the Lamb of God
F Dm7 Gsus G
Be - yond all might or skill of pen
F G Am
Still we confess and strain to - wards
 $\frac{3}{4}$ F G C | C
Such mystery and mag - nifi - cence

CHORUS

G G/B
My Savior's love
C/E F C
My Savior's love
C Dm C/E
What could com - pare
F G Am F/A C/G G C
What tongue could tell my Sav - ior's love

F/C | C | F

(As Verse 1)

$\frac{5}{4}$
What tune could carry on its wings
The beauty of that final breath
What words dare paint the awesome scene
When God stood in the stead of man
When Jesus Christ the radiant One
Took on the shadows of our hate
Then rose again just as the sun
 $\frac{3}{4}$ F G C
With light and power in fullest grace

CHORUS

F/A C/G G C | C | C | C
...My Sav - ior's love

(As Verse 1)

$\frac{5}{4}$
And when in death this tongue is stilled
My song of life has reached the end
Though as a flower I may wilt
This everlasting truth will stand
No death or life could sperarate
Me from the love of Christ my Lord
This hope is sure from age to age
 $\frac{3}{4}$ F G C | C
My song will be for - ever - more

CHORUS x3

Number Chord Chart

www.gettymusic.com

My Saviour's Love (What Tongue Could Tell)

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Arranged by David Gibson
& Paul Campbell

Key = C

♩ = 76, Gently

I *Piano (LH 8ths) / Ambient Gtr. A. Gtr., Bs. & Kit in (SD on 3)*

$\frac{3}{4}$ 1 $\frac{4}{1}$ 1 $\frac{4}{1}$ 1 $\frac{4}{1}$ 1 4

V1 *Pno. + A. Gtr only. (others: diamond then out)*

$\frac{5}{4}$ $\underline{141}$ $\underline{46^-5}$ $\underline{1\frac{1}{7}6^-}$ $\underline{451}$

Kit: Light toms

$\underline{46^-5}$ $\underline{46^-7\overset{\text{SUS}}{5}}$ $\underline{46^-5}$ $\frac{3}{4}$ $\underline{4\overset{\text{SUS}}{5}}$ 1 1

C1 *Bass + E.Gtr: Diamonds*

5 $\underline{\frac{5}{7}\overset{\text{SUS}}{1}}$ 4 1 $\underline{12^-}\overset{\text{SUS}}{\frac{1}{3}}$ $\underline{456^-}\overset{\text{SUS}}{\frac{1}{3}}$ $\underline{\frac{1}{5}5}$

L1 *Full band: building a little*

1 $\frac{4}{1}$ 1 4

V2 *V. light military SD.*

$\frac{5}{4}$ $\underline{141}$ $\underline{46^-5}$ $\underline{1\frac{1}{7}6^-}$ $\underline{451}$

$\underline{46^-5}$ $\underline{46^-7\overset{\text{SUS}}{5}}$ $\underline{46^-5}$ $\frac{3}{4}$ $\underline{4\overset{\text{SUS}}{5}}$ 1

C2 *Full, with around-the-kit groove*

5 $\underline{\frac{5}{7}\overset{\text{SUS}}{1}}$ 4 1 $\underline{12^-}\overset{\text{SUS}}{\frac{1}{3}}$ $\underline{456^-}\overset{\text{SUS}}{\frac{1}{3}}$ $\underline{\frac{1}{5}5}$

L2 *Driving 8ths*

1 $\frac{4}{1}$ 1 4

V3 *Piano + A. Gtr. Only. Others: diamond and out.*

$\frac{5}{4}$ $\overset{\text{♩}}{\underset{\text{♩}}{1}} \overset{\text{♩}}{\underset{\text{♩}}{4}} \overset{\text{♩}}{\underset{\text{♩}}{1}}$ $\overset{\text{♩}}{\underset{\text{♩}}{4}} \overset{\text{♩}}{\underset{\text{♩}}{6^-}} \overset{\text{♩}}{\underset{\text{♩}}{5}}$ $\overset{\text{♩}}{\underset{\text{♩}}{1}} \overset{\text{♩}}{\underset{\text{♩}}{7^-}} \overset{\text{♩}}{\underset{\text{♩}}{6^-}}$ $\overset{\text{♩}}{\underset{\text{♩}}{4}} \overset{\text{♩}}{\underset{\text{♩}}{5}} \overset{\text{♩}}{\underset{\text{♩}}{1}}$
Bass + Kit in, simple. Ambient E.Gtr. All build to C3.
 $\overset{\text{♩}}{\underset{\text{♩}}{4}} \overset{\text{♩}}{\underset{\text{♩}}{6^-}} \overset{\text{♩}}{\underset{\text{♩}}{5}}$ $\overset{\text{♩}}{\underset{\text{♩}}{4}} \overset{\text{♩}}{\underset{\text{♩}}{6^-}} \overset{\text{♩}}{\underset{\text{♩}}{7}} \overset{\text{♩}}{\underset{\text{♩}}{5^{\text{SUS}}}}$ $\overset{\text{♩}}{\underset{\text{♩}}{5}}$ $\overset{\text{♩}}{\underset{\text{♩}}{4}} \overset{\text{♩}}{\underset{\text{♩}}{6^-}} \overset{\text{♩}}{\underset{\text{♩}}{5}}$ $\frac{3}{4}$ $\overset{\text{♩}}{\underset{\text{♩}}{4}} \overset{\text{♩}}{\underset{\text{♩}}{5}}$ 1 1


C3 *Full, with around-the-kit groove*

$\overset{\text{♩}}{\underset{\text{♩}}{5}}$ $\overset{\text{♩}}{\underset{\text{♩}}{5}} \overset{\text{♩}}{\underset{\text{♩}}{1}}$ 4 1 $\overset{\text{♩}}{\underset{\text{♩}}{1}} \overset{\text{♩}}{\underset{\text{♩}}{2^-}} \overset{\text{♩}}{\underset{\text{♩}}{3^-}}$ $\overset{\text{♩}}{\underset{\text{♩}}{4}} \overset{\text{♩}}{\underset{\text{♩}}{5}} \overset{\text{♩}}{\underset{\text{♩}}{6^-}} \overset{\text{♩}}{\underset{\text{♩}}{1^-}}$ $\frac{1}{5} 5$ 1

C4

$\overset{\text{♩}}{\underset{\text{♩}}{5}}$ $\overset{\text{♩}}{\underset{\text{♩}}{5}} \overset{\text{♩}}{\underset{\text{♩}}{1}}$ 4 1 $\overset{\text{♩}}{\underset{\text{♩}}{1}} \overset{\text{♩}}{\underset{\text{♩}}{2^-}} \overset{\text{♩}}{\underset{\text{♩}}{3^-}}$ $\overset{\text{♩}}{\underset{\text{♩}}{4}} \overset{\text{♩}}{\underset{\text{♩}}{5}} \overset{\text{♩}}{\underset{\text{♩}}{6^-}} \overset{\text{♩}}{\underset{\text{♩}}{1^-}}$ $\frac{1}{5} 5$ *Building 8ths to C5* 1 1

C5 *Diamond to A Capella*

$\overset{\text{♩}}{\underset{\text{♩}}{5}}$ $\overset{\text{♩}}{\underset{\text{♩}}{5}} \overset{\text{♩}}{\underset{\text{♩}}{1}}$ 4 1 $\overset{\text{♩}}{\underset{\text{♩}}{1}} \overset{\text{♩}}{\underset{\text{♩}}{2^-}} \overset{\text{♩}}{\underset{\text{♩}}{3^-}}$ $\overset{\text{♩}}{\underset{\text{♩}}{4}} \overset{\text{♩}}{\underset{\text{♩}}{5}} \overset{\text{♩}}{\underset{\text{♩}}{6^-}} \overset{\text{♩}}{\underset{\text{♩}}{1^-}}$ $\frac{1}{5} 5$ 

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Papa,
Matt Boswell and Keith Getty
Arranged by David Gibson
and Paul Campbell

Gently (♩ = 76)

Intro Pno. (+L.H. ♩s C) / Ambient Gtr.

Ac. Gtr., Bass + Kit IN (S.D. on 3)

What

V.1 Piano + Ac. Gtr. ONLY / Others: Diamond, then OUT

tongue could tell my Sav - ior's love What song of an - gels could de - scribe; Could

end - less prais - es be e - nough To e - cho full His sac - ri - fice? How

wor - thy is the Lamb of God Be - yond all might or skill of pen; Still

we con - fess and strain to - wards Such mys - t'ry and mag - ni - fi - cence. My

Sav - ior's love My Sav - ior's love What could com - pare, what

tongue could tell My Sav - ior's love. What

V.2 [Kit: V. light military S.D.]

30 B♭ Eb B♭ Eb Gm F

tune could car - ry on its wings The beau - ty of that fi - nal breath; What

32 B♭ B♭/A Gm Eb F B♭ [+ ten.]

words dare paint the awe - some scene When God stood in the stead of man? When

34 Eb F Gm Eb Cm7 F^{sus} F [+ ten.]

Je - sus Christ the ra - diant One Took on the sha - dows of our hate; Then

36 Eb F Gm Eb F B♭ [as Ch.1]

rose a - gain just as the sun With light and pow'r in full - est grace. My

Ch.2 [Full, with around the KIT groove]

39 F F/A B♭/D Eb B♭ B♭ Cm B♭/D

Sav - ior's love My Sav - ior's love What could com - pare, what

[S.T.A.] **L.2** [All: Driving ♩s]

44 Eb F Gm Eb/G B♭/F F B♭ Eb/B♭ B♭ Eb

tongue could tell My Sav - ior's love. And

V.3 [Piano + Ac. Gtr. ONLY / Others: Diamond, then OUT]

50 B♭ Eb B♭ Eb Gm F

when in death this tongue is stilled, My song of life has reached the end; Though

52 B♭ B♭/A Gm Eb F B♭

as a flow - er I may wilt This ev - er - last - ing truth will stand. No

54 Bass + Kit IN: Simple / E.Gtr.: Ambient, ALL building to Ch.3

death or life could se - pa-rate Me from the love of Christ my Lord; This

Detailed description: This block contains the first two staves of music. The first staff (measures 54-55) features a vocal line in B-flat major with lyrics 'death or life could se - pa-rate Me from the love of Chri - st my Lord; This'. Chords above the staff are Eb, F, Gm, Eb, Cm7, Fsus, and F. A box above the staff reads 'Bass + Kit IN: Simple / E.Gtr.: Ambient, ALL building to Ch.3'.

56 [S.A.T.]

hope is sure from age to age My song will be for-ev - er-more. My

Detailed description: This block contains the second and third staves. The second staff (measures 56-57) continues the vocal line with lyrics 'hope is sure from age to age My song will be for-ev - er-more. My'. Chords are Eb, F, Gm, Eb, F, Bb, and Bb. A 3/4 time signature change is indicated between measures 56 and 57. A box above the staff reads 'Bass + Kit IN: Simple / E.Gtr.: Ambient, ALL building to Ch.3'.

60 Ch.3 Full, with around the KIT groove

Sav - ior's love My_ Sav - ior's love What could com- pare, what_

Detailed description: This block contains the fourth and fifth staves. The fourth staff (measures 60-61) features a piano accompaniment with lyrics 'Sav - ior's love My_ Sav - ior's love What could com- pare, what_'. Chords are F, F/A, Bb/D, Eb, Bb, Bb, Cm, and Bb/D. A box above the staff reads 'Ch.3 Full, with around the KIT groove'.

65 Ch.4

tongue could tell My Sav - ior's love. My Sav - ior's love My_

Detailed description: This block contains the sixth and seventh staves. The sixth staff (measures 65-66) continues the piano accompaniment with lyrics 'tongue could tell My Sav - ior's love. My Sav - ior's love My_'. Chords are Eb, F, Gm, Eb/G, Bb/F, F, Bb, F, F/A, and Bb/D. A box above the staff reads 'Ch.4'.

70 [T.S.A. - mel. in middle]

Sav - ior's love What_ could com- pare, what_ tongue could tell My

Detailed description: This block contains the eighth and ninth staves. The eighth staff (measures 70-71) continues the piano accompaniment with lyrics 'Sav - ior's love What_ could com- pare, what_ tongue could tell My'. Chords are Eb, Bb, Bb, Cm, Bb/D, Eb, F, Gm, and Eb/G. A box above the staff reads '[T.S.A. - mel. in middle]'.

74 ♪s build to Ch.5 [S.A.T.]

Sav - ior's love. My Sav - ior's love. My

Detailed description: This block contains the tenth and eleventh staves. The tenth staff (measures 74-75) continues the piano accompaniment with lyrics 'Sav - ior's love. My Sav - ior's love. My'. Chords are Bb/F, F, Gm, Bb/F, F, Bb, and Bb. A box above the staff reads '♪s build to Ch.5'.

79 Ch.5 Band: Diamond to A Capella (Voices alone) [T.S.A.]

Sav - ior's love My_ Sav - rit. ior's love What_

Detailed description: This block contains the twelfth and thirteenth staves. The twelfth staff (measures 79-80) continues the piano accompaniment with lyrics 'Sav - ior's love My_ Sav - rit. ior's love What_'. Chords are F, F/A, Bb/D, Eb, and Bb. A box above the staff reads 'Ch.5 Band: Diamond to A Capella (Voices alone)'.

83

could com- pare, what_ tongue could tell My Sav - ior's love.

Detailed description: This block contains the fourteenth and fifteenth staves. The fourteenth staff (measures 83-84) continues the piano accompaniment with lyrics 'could com- pare, what_ tongue could tell My Sav - ior's love.'. Chords are Bb, Cm, Bb/D, Eb, F, Gm, Eb/G, Bb/F, F, and Bb. A box above the staff reads 'Ch.5 Band: Diamond to A Capella (Voices alone)'.

Voice
Piano

www.gettymusic.com

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Papa,
Matt Boswell and Keith Getty
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Intro Gently (♩ = 76)

B♭ Eb/B♭ B♭ Eb/B♭ B♭ Eb/B♭ B♭

mf

ped.

V.1

8 Eb B♭ Eb B♭ Eb Gm F

What tongue could tell my Sav-ior's love What song of an-gels could de-scribe; Could

p

11 B♭ B♭/A Gm Eb F B♭

end-less prais-es be e-nough To e-cho full His sac-ri-fice? How

13 Eb F Gm Eb Cm⁷ F^{sus} F

wor- thy is the Lamb of God Be- yond all might or skill of pen; Still

mp

15 Eb F Gm Eb F Bb Bb [S.A.T.]

we con-fess and strain to-wards Such mys-t'ry and mag-ni - fi-cence. My

19 **Ch.1** F F/A Bb/D Eb Bb Bb Cm Bb/D

Sav - ior's love My Sav - ior's love What could com- pare, what

24 **L.1** Eb F Gm Eb/G Bb/F F Bb Eb/Bb Bb Eb

tongue could tell My Sav - ior's love. What

30 **V.2** Bb Eb Bb Eb Gm F

tune could car - ry on its wings The beau - ty of that fi - nal breath; What

32 Bb Bb/A Gm Eb F Bb

words dare paint the awe - some scene When God stood in the stead of man? When

34 Eb F Gm Eb Cm7 FSus F

Je - sus Christ the ra - diant One Took on the sha-dows of our hate; Then

36 Eb F Gm Eb F Bb

rose a - gain just as the sun With light and pow'r in full - est grace. My

Ch.2

39 F F/A Bb/D Eb Bb Bb Cm Bb/D

Sav - ior's love My Sav - ior's love What could com- pare, what

44 **L.2**

Eb F Gm Eb/G Bb/F F Bb Eb/Bb Bb

tongue could tell My Sav - ior's love.

49 **V.3**

Eb Bb Eb Bb Eb Gm F

And when in death this tongue is stilled, My song of life has reached the end; Though

pp

52 Bb Bb/A Gm Eb F Bb

as a flow - er I may wilt This ev - er - last - ing truth will stand. No

54 Eb F Gm Eb Cm7 Fsus F

death or life could se - pa - rate Me from the love of Christ my Lord; This

mf

56 Eb F Gm Eb F Bb Bb

hope is sure from age to age My song will be for-ev - er-more. My

Ch.3

60 F F/A Bb/D Eb Bb Bb Cm Bb/D

Sav - ior's love My Sav - ior's love What could com- pare, what.

Ch.4

65 Eb F Gm Eb/G Bb/F F Bb F F/A Bb/D

tongue could tell My Sav - ior's love. My Sav - ior's love My

70 Eb Bb Bb Cm Bb/D Eb F Gm Eb/G

Sav - ior's love What could com- pare, what tongue could tell My

74 Bb/F F Gm Bb/F F Bb Bb

Sav - ior's love. My Sav - ior's love. My

Ch.5
79 F F/A Bb/D Eb Bb

Sav - ior's love My Sav - ior's love What

[Voices alone. Cue, if required.]

p

83 Bb Cm Bb/D Eb F Gm Eb/G **rit.** Bb/F F Bb

could com - pare, what tongue could tell My Sav - ior's love.

rit.

SATB Choir
Piano

www.gettymusic.com

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Papa,
Matt Boswell and Keith Getty
Arranged by David Gibson
and Paul Campbell

Intro Gently (♩ = 76)

B \flat Eb/B \flat B \flat Eb/B \flat B \flat Eb/B \flat B \flat

The piano introduction consists of seven measures in 3/4 time. The right hand plays a simple melody of quarter notes: B \flat , Eb, B \flat , Eb, B \flat , Eb, B \flat . The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*. A *Ped.* (pedal) marking is present at the end of the first measure.

8 **V.1** *mp* unis.

What tongue could tell my Sav-ior's love What song of an-gels could de-scribe; Could

The vocal entry begins at measure 8. The melody is in 5/4 time. The lyrics are: "What tongue could tell my Sav-ior's love What song of an-gels could de-scribe; Could". The dynamic is *mp* and the instruction is *unis.* (unison).

E \flat B \flat E \flat B \flat E \flat G \flat F

The piano accompaniment for the first vocal line starts at measure 8. The right hand plays chords: E \flat , B \flat , E \flat , B \flat , E \flat , G \flat , F. The left hand plays a bass line. The dynamic is marked *p*.

11 *mf*

end-less prais-es be e-nough To e-cho full His sac-ri-fice? How wor-thy is the Lamb of God Be-

unis.

The second vocal line begins at measure 11. The melody continues with the lyrics: "end-less prais-es be e-nough To e-cho full His sac-ri-fice? How wor-thy is the Lamb of God Be-". The dynamic is *mf* and the instruction is *unis.*

B \flat B \flat /A G \flat E \flat F B \flat E \flat F G \flat

The piano accompaniment for the second vocal line starts at measure 11. The right hand plays chords: B \flat , B \flat /A, G \flat , E \flat , F, B \flat , E \flat , F, G \flat . The left hand plays a bass line. The dynamic is marked *mp*.

14 *mp* *mf*

yond all might or skill of pen; Still we con-fess and strain to-wards Such mys-t'ry and mag-ni - fi-

mp *mf*

Eb Cm7 Fsus F Eb F Gm Eb F

17 **Ch.1** *mf*

cence. My Sav - ior's love My Sav - ior's love What

mf

Bb Bb F F/A Bb/D Eb Bb

23 **L.1**

could com- pare, what tongue could tell My Sav - ior's love.

Bb Cm Bb/D Eb F Gm Eb/G Bb/F F Bb Eb/Bb

28

V.2

mf

What tune could car-ry on its wings The beau-ty of that fi-nal breath; What

Bb Eb Bb Eb Bb Eb Gm F

mf

Detailed description: This system contains measures 28 through 31. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The key signature is Bb major and the time signature is 5/4. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*.

32

words dare paint the awe - some scene When God stood in the stead of man? When

Bb Bb/A Gm Eb F Bb

Detailed description: This system contains measures 32 and 33. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The key signature is Bb major and the time signature is 5/4. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

34

f

Je - sus Christ the ra - dian't One Took on the sha-dows of our hate; Then

mp

Eb F Gm Eb Cm7 Fsus F

f mp

Detailed description: This system contains measures 34 and 35. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The key signature is Bb major and the time signature is 5/4. Dynamics include *f* and *mp*.

36 *f*

rose a - gain just as the sun With light and pow'r in full - est grace. My

f

E_b F G_m E_b F B_b

39 **Ch.2**

Sav - ior's love My Sav - ior's love What could com - pare, what

f

F F/A B_b/D E_b B_b B_b C_m B_b/D

44 **L.2**

tongue could tell My Sav - ior's love.

E_b F G_m E_b/G B_b/F F B_b E_b/B_b B_b

49

V.3

Musical score for measures 49-51. The vocal line begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a sustained Eb3 in the left hand and a melodic line in the right hand: Eb3, Bb3, Eb3, Bb3, Eb3, Gm3, F3. Dynamics include *p* and *pp*. Chords are Eb, Bb, Eb, Bb, Eb, Gm, F.

52

Musical score for measures 52-53. The vocal line continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4. The piano accompaniment continues with the same chord progression: Bb, Bb/A, Gm, Eb, F, Bb. Dynamics include *p*.

54

Musical score for measures 54-55. The vocal line continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4. The piano accompaniment continues with the same chord progression: Eb, F, Gm, Eb, Cm7, FSus, F. Dynamics include *mf*.

56 *f*

hope is sure from age to age My song will be for-ev - er - more. My

f

Eb F Gm Eb F Bb Bb

60 **Ch.3**

Sav - ior's love My Sav - ior's love What could com- pare, what

F F/A Bb/D Eb Bb Bb Cm Bb/D

65 **Ch.4** *ff*

tongue could tell My Sav - ior's love. My Sav - ior's love My

Eb F Gm Eb/G Bb/F F Bb F F/A Bb/D

70

Sav - ior's love What_ could com- pare, what_ tongue could tell My

E \flat B \flat B \flat Cm B \flat /D E \flat F Gm E \flat /G

74

Sav - ior's love. My Sav - ior's love. My

B \flat /F F Gm B \flat /F F B \flat B \flat

f *mf*

79 **Ch.5**

Sav - ior's love My_ Sav - ior's love What_

F F/A B \flat /D E \flat B \flat

p

[Voices alone. Cue, if required.]

83

rit.

could com - pare, what tongue could tell My Sav - ior's love.

Bb Cm Bb/D Eb F Gm Eb/G Bb/F F Bb

The musical score consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment line. The second system contains the piano accompaniment line with chord symbols above it. The third system contains the piano accompaniment line with chord symbols above it. The key signature is Bb Major and the time signature is 4/4. The tempo marking is 'rit.' (ritardando).

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Papa,
Matt Boswell and Keith Getty
Arranged by David Gibson
and Paul Campbell

Intro Gently (♩ = 76) **V.1**

mp unis.

7

What tongue could tell my Sav-ior's love What

10

song of an - gels could de - scribe; Could end - less prais - es be e - nough To

12

e - cho full His sac - ri - fice? *mf* How wor - thy is the Lamb of God Be -
unis.

mp *mf*

14

yond all might or skill of pen; *mp* Still we con - fess and strain to - wards *mf* Such mys - t'ry and mag - ni - fi -

mp *mf*

Ch.1

17

mf cence. My Sav - ior's love My Sav - ior's love What

mf

L.1

23

could com- pare, what_ tongue could tell My Sav - ior's love.

2

V.2

29

mf What tune could car- ry on its wings The beau-ty of that fi - nal breath; What

mf

32

words dare paint the awe - some scene When God stood in the stead of man? When

34

f Je - sus Christ the ra - diant One *mp* Took on the sha- dows of our hate; Then

f *mp*

36

f rose a - gain just as the sun *mp* With light and pow'r in full - est grace. My

f *mp*

39 **Ch.2**

Sav - ior's love My Sav - ior's love What could com- pare, what tongue could tell My

45 **L.2**

Sav - ior's love. And when in death this tongue is stilled, My

V.3

song of life has reached the end; Though as a flow - er I may wilt This

ev - er - last - ing truth will stand. No death or life could se - pa - rate Me

from the love of Christ my Lord; This hope is sure from age to age My

Ch.3

57

song will be for-ev - er - more. My Sav - ior's love My Sav - ior's

63

love What could com- pare, what tongue could tell My Sav - ior's love. My

Ch.4

68

Sav - ior's love My Sav - ior's love What could com- pare, what tongue could tell My

74

Ch.5

Sav - ior's love. My Sav - ior's love. My Sav - ior's love My

81

Sav - ior's love What could com- pare, what tongue could tell My Sav - ior's love.

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Papa,
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Intro Gently (♩ = 76)

B \flat Eb/B \flat B \flat Eb/B \flat B \flat Eb/B \flat

V.1

7 B \flat Eb B \flat Eb B \flat Eb Gm F B \flat B \flat /A Gm

12 Eb F B \flat Eb F Gm Eb Cm 7 Fsus F Eb F Gm Eb F

Ch.1

17 B \flat B \flat F F/A B \flat /D Eb B \flat

L.1

23 B \flat Cm B \flat /D Eb F Gm Eb/G B \flat /F F B \flat Eb/B \flat B \flat Eb

V.2

30 Bb Eb Bb Eb Gm F Bb Bb/A Gm

33 Eb F Bb Eb F Gm Eb Cm7 FSus F

Ch.2

36 Eb F Gm Eb F Bb F

40 F/A Bb/D Eb Bb Bb Cm Bb/D Eb F Gm Eb/G Bb/F F

L.2

V.3

46 Bb Eb/Bb Bb Eb Bb Eb Bb

51 Eb Gm F Bb Bb/A Gm Eb F Bb

54 Eb F Gm Eb Cm7 Fsus F Eb F Gm Eb F

58 Bb Bb F F/A Bb/D Eb Bb

Ch.3

64 Bb Cm Bb/D Eb F Gm Eb/G Bb/F F Bb F F/A Bb/D

Ch.4

70 Eb Bb Bb Cm Bb/D Eb F Gm Eb/G Bb/F F Gm

76 **Ch.5** [Voices alone. Cue, if required.]

Bb/F F Bb Bb F F/A Bb/D

81 **rit.**

Eb Bb Bb Cm Bb/D Eb F Gm Eb/G Bb/F F Bb

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Boswell, Matt Papa and Keith Getty

INTRO:

$\frac{3}{4}$ B \flat | E \flat / B \flat | B \flat | E \flat / B \flat |
B \flat | E \flat / B \flat | B \flat | E \flat

$\frac{5}{4}$ B \flat E \flat B \flat
What tongue could tell my Savior's love

E \flat Gm F
What song of angels could de - scribe

B \flat B \flat /A Gm
Could endless praises be e - nough

E \flat F B \flat
To echo full His sac - ri - fice

E \flat F Gm
How worthy is the Lamb of God

E \flat Cm7 Fsus F
Be - yond all might or skill of pen

E \flat F Gm
Still we confess and strain to - wards

$\frac{3}{4}$ E \flat F B \flat | B \flat
Such mystery and mag - nifi - cence

CHORUS

F F/A
My Savior's love
B \flat /D E \flat B \flat
My Savior's love
B \flat Cm B \flat /D

What could com - pare
E \flat F Gm E \flat /F B \flat /F F B \flat
What tongue could tell my Sav - ior's love

E \flat / B \flat | B \flat | F

(As Verse 1)

$\frac{5}{4}$
What tune could carry on its wings
The beauty of that final breath
What words dare paint the awesome scene
When God stood in the stead of man
When Jesus Christ the radiant One
Took on the shadows of our hate
Then rose again just as the sun
 $\frac{3}{4}$ E \flat F B \flat
With light and power in fullest grace

CHORUS

E \flat /G B \flat /F F B \flat | B \flat | B \flat | B \flat
...My Sav - ior's love

(As Verse 1)

$\frac{5}{4}$
And when in death this tongue is stilled
My song of life has reached the end
Though as a flower I may wilt
This everlasting truth will stand
No death or life could sperarate
Me from the love of Christ my Lord
This hope is sure from age to age
 $\frac{3}{4}$ E \flat F B \flat | B \flat
My song will be for - ever - more

CHORUS x3

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Papa,
Matt Boswell and Keith Getty
Arranged by David Gibson
and Paul Campbell

Gently (♩ = 76)

Intro

Pno. (+L.H. ♩s C) / Ambient Gtr.

Ac. Gtr., Bass + Kit IN (S.D. on 3)

What

9 **V.1** Piano + Ac. Gtr. ONLY / Others: Diamond, then OUT

tongue could tell my Sav - ior's love What song of an - gels could de - scribe; Could

11 [+ tenor above]

end - less prais - es be e - nough To e - cho full His sac - ri - fice? How

13 [+ tenor]

Kit IN: Light toms

wor - thy is the Lamb of God Be - yond all might or skill of pen; Still

15 [S.A.T.]

we con - fess and strain to - wards Such mys - t'ry and mag - ni - fi - cence. My

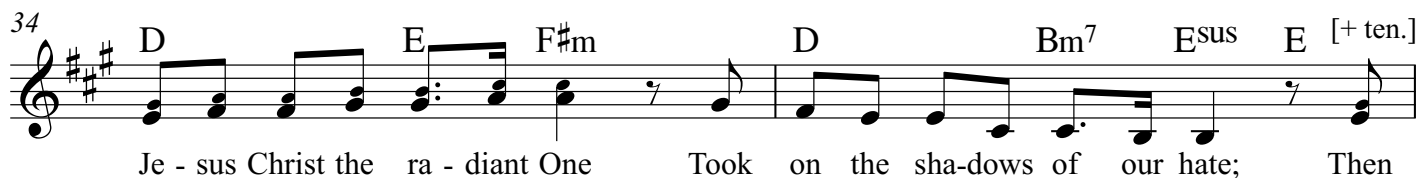
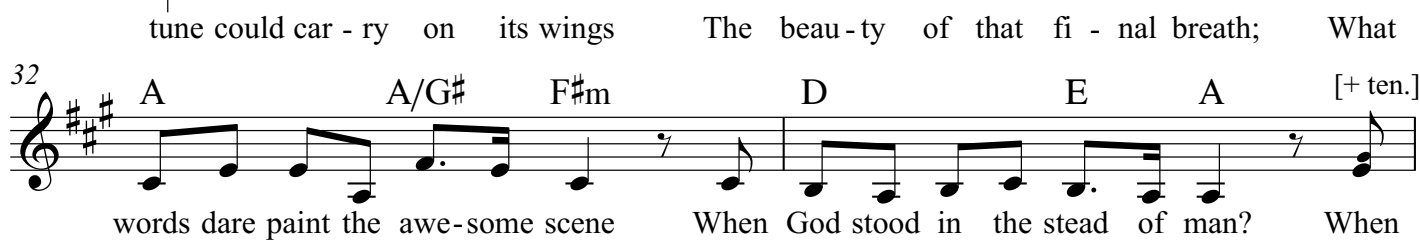
19 **Ch.1** Bass + E.Gtr. IN: Diamonds [mel. + ten. above]

Sav - ior's love My Sav - ior's love What could com - pare, what

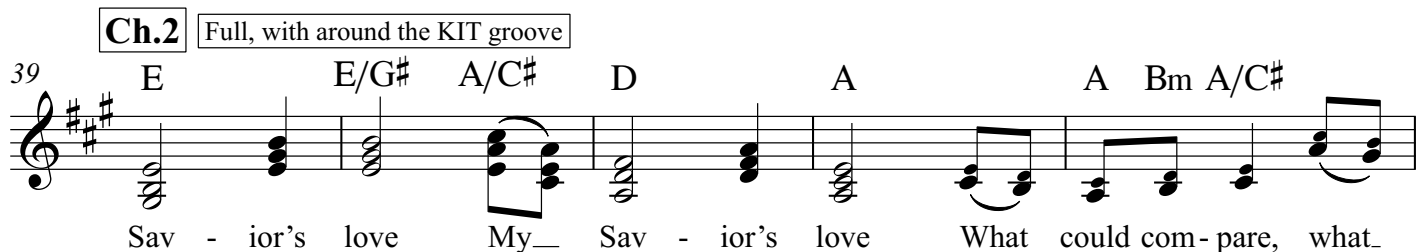
24 **L.1** Full Band: building a little


tongue could tell My Sav - ior's love. What

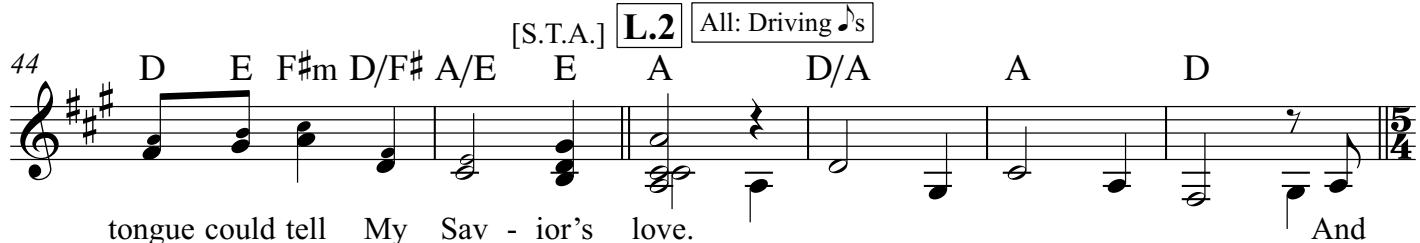
V.2 Kit: V. light military S.D.



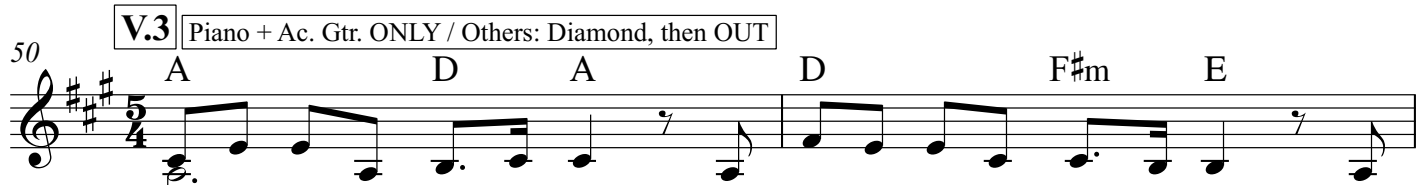
Ch.2 Full, with around the KIT groove



[S.T.A.] **L.2** All: Driving 



V.3 Piano + Ac. Gtr. ONLY / Others: Diamond, then OUT



Bass + Kit IN: Simple / E.Gtr.: Ambient, ALL building to Ch.3

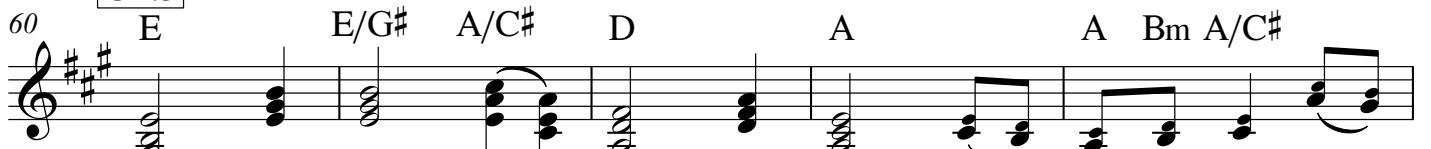
54  D E F#m D Bm7 ESus E

death or life could se - pa-rate Me from the love of Christ my Lord; This

56  D E F#m D E A A [S.A.T.]

hope is sure from age to age My song will be for-ev - er-more. My

Ch.3 Full, with around the KIT groove

60  E E/G# A/C# D A A Bm A/C#

Sav - ior's love My Sav - ior's love What could com- pare, what_

Ch.4

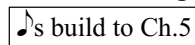
65  D E F#m D/F# A/E E A [S.A.T.] E E/G# A/C#

tongue could tell My Sav - ior's love. My Sav - ior's love My_

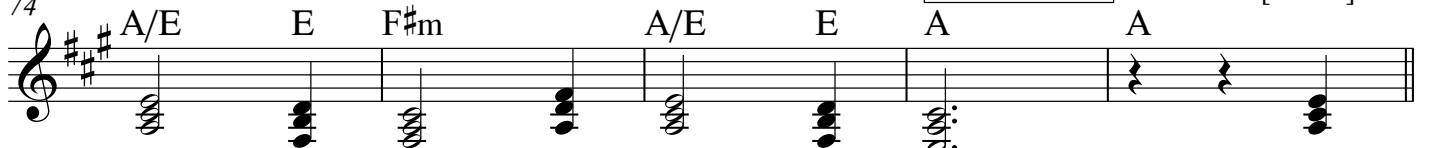
[T.S.A. - mel. in middle]

70  D A A Bm A/C# D E F#m D/F#

Sav - ior's love What_ could com- pare, what_ tongue could tell My

s build to Ch.5

[S.A.T.]

74  A/E E F#m A/E E A A

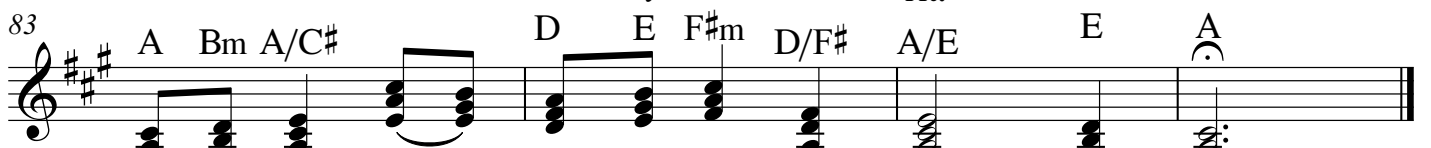
Sav - ior's love. My Sav - ior's love. My

Ch.5 Band: Diamond to A Capella (Voices alone)

[T.S.A.]

79  E E/G# A/C# D A

Sav - ior's love My Sav - rit.ior's love What_

83  A Bm A/C# D E F#m D/F# A/E E A

could com- pare, what_ tongue could tell My Sav - ior's love.

Voice
Piano

www.gettymusic.com

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Papa,
Matt Boswell and Keith Getty
Arranged by David Gibson
and Paul Campbell

Intro Gently (♩ = 76)

A D/A A D/A A D/A A

V.1

8 D A D A D F#m E

What tongue could tell my Sav-ior's love What song of an-gels could de- scribe; Could

11 A A/G# F#m D E A

end - less prais - es be e-nough To e - cho full His sac - ri - fice? How

13 D E F#m D Bm⁷ E^{sus} E

wor - thy is the Lamb of God Be - yond all might or skill of pen; Still

15 D E F#m D E A A [S.A.T.]

we con-fess and strain to-wards Such mys-t'ry and mag-ni - fi-cence. My

19 **Ch.1** E E/G# A/C# D A A Bm A/C#

Sav - ior's love My Sav - ior's love What could com- pare, what.

24 **L.1** D E F#m D/F# A/E E A D/A A D

tongue could tell My Sav - ior's love. What

30 **V.2** A D A D F#m E

tune could car - ry on its wings The beau - ty of that fi - nal breath; What

32 A A/G# F#m D E A

words dare paint the awe - some scene When God stood in the stead of man? When

34 D E F#m D Bm7 Esus E

Je - sus Christ the ra - diant One Took on the sha-dows of our hate; Then

36 D E F#m D E A

rose a - gain just as the sun With light and pow'r in full - est grace. My

Ch.2
39 E E/G# A/C# D A A Bm A/C#

Sav - ior's love My_ Sav - ior's love What could com- pare, what.

L.2

44 D E F#m D/F# A/E E A D/A A

tongue could tell My Sav - ior's love.

V.3

49 D A D A D F#m E

And when in death this tongue is stilled, My song of life has reached the end; Though

52 A A/G# F#m D E A

as a flow - er I may wilt This ev - er - last - ing truth will stand. No

54 D E F#m D Bm7 Esus E

death or life could se - pa-rate Me from the love of Christ my Lord; This

56 D E F#m D E A A

hope is sure from age to age My song will be for-ev - er-more. My

60 **Ch.3** E E/G# A/C# D A A Bm A/C#

Sav - ior's love My Sav - ior's love What could com - pare, what.

65 **Ch.4** D E F#m D/F# A/E E A E E/G# A/C#

tongue could tell My Sav - ior's love. My Sav - ior's love My

70 D A A Bm A/C# D E F#m D/F#

Sav - ior's love What_ could com - pare, what_ tongue could tell My

74 A/E E F#m A/E E A A

Sav - ior's love. My Sav - ior's love. My

79 E E/G# A/C# D A

Ch.5

Sav - ior's love My Sav - ior's love What

[Voices alone. Cue, if required.]

83 A Bm A/C# D E F#m D/F# rit. A/E E A

could com - pare, what tongue could tell My Sav - ior's love.

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Papa,
Matt Boswell and Keith Getty
Arranged by David Gibson
and Paul Campbell

Intro Gently (♩ = 76)

A D/A A D/A A D/A A

The piano introduction is in 3/4 time with a tempo of 76 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes, and the bass line consists of eighth notes. The dynamics are marked *mf*. The key signature is two sharps (F# and C#).

8 **V.1** *mp unis.*

What tongue could tell my Sav-ior's love What song of an-gels could de- scribe; Could

D A D A D F#m E

The first system shows the vocal line starting at measure 8. The piano accompaniment is in 5/4 time. The vocal line is marked *mp unis.* and includes the lyrics: "What tongue could tell my Sav-ior's love What song of an-gels could de- scribe; Could". The piano accompaniment features chords in the right hand and a bass line in the left hand. The dynamics are marked *p*.

11 *mf*

end-less prais-es be e-nough To e-cho full His sac-ri- fice? How wor-thy is the Lamb of God Be-

unis. *mp* *mf*

A A/G# F#m D E A D E F#m

The second system shows the vocal line starting at measure 11. The piano accompaniment is in 5/4 time. The vocal line is marked *mf* and includes the lyrics: "end-less prais-es be e-nough To e-cho full His sac-ri- fice? How wor-thy is the Lamb of God Be-". The piano accompaniment features chords in the right hand and a bass line in the left hand. The dynamics are marked *mp* and *mf*.

14

yond all might or skill of pen; Still we con-fess and strain to-wards Such mys-t'ry and mag-ni - fi-

D Bm⁷ E^{sus} E D E F#m D E

17

Ch.1

cence. My Sav - ior's love My Sav - ior's love What

A A E E/G# A/C# D A

23

L.1

could com- pare, what tongue could tell My Sav - ior's love.

A Bm A/C# D E F#m D/F# A/E E A D/A

28

V.2

What tune could car-ry on its wings The beau-ty of that fi-nal breath; What

A D A D A D F#m E

mf

mf

mf

32

words dare paint the awe - some scene When God stood in the stead of man? When

A A/G# F#m D E A

34

Je - sus Christ the ra - dian't One Took on the sha-dows of our hate; Then

D E F#m D Bm7 Esus E

f mp

f mp

36 *f*

rose a - gain just as the sun With light and pow'r in full - est grace. My

D E F#m D E A

39 **Ch.2**

Sav - ior's love My Sav - ior's love What could com - pare, what

E E/G# A/C# D A A Bm A/C#

44 **L.2**

tongue could tell My Sav - ior's love.

D E F#m D/F# A/E E A D/A A

49

V.3

p
And when in death this tongue is stilled, My song of life has reached the end; Though

D A D A D F#m E
pp

52

as a flow - er I may wilt This ev - er - last - ing truth will stand. No

A A/G# F#m D E A
p

54

death or life could se - pa-rate Me from the love of Christ my Lord; This

D E F#m D Bm⁷ Esus E
mf

56 *f*

hope is sure from age to age My song will be for-ev-er-more. My

f

D E F#m D E A A

60 **Ch.3**

Sav - ior's love My Sav - ior's love What could com- pare, what.

E E/G# A/C# D A A Bm A/C#

65 **Ch.4** *ff*

tongue could tell My Sav - ior's love. My Sav - ior's love My

D E F#m D/F# A/E E A E E/G# A/C#

70

Sav - ior's love What_ could com - pare, what_ tongue could tell My

D A A Bm A/C# D E F#m D/F#

74

Sav - ior's love. My Sav - ior's love. My

A/E E F#m A/E E A A

f *mf*

79

Ch.5

Sav - ior's love My_ Sav - ior's love What_

E E/G# A/C# D A

p

[Voices alone. Cue, if required.]

83

rit.

could com - pare, what tongue could tell My Sav - ior's love.

A Bm A/C# D E F#m D/F# A/E E A

The musical score consists of three systems. The first system contains the vocal line with lyrics. The second system contains the piano accompaniment. The third system contains the piano accompaniment with chord symbols. The key signature is A major (two sharps). The tempo marking 'rit.' is placed above the first measure of the vocal line. The lyrics are: 'could com - pare, what tongue could tell My Sav - ior's love.' The chord symbols are: A, Bm, A/C#, D, E, F#m, D/F#, A/E, E, A.

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Papa,
Matt Boswell and Keith Getty
Arranged by David Gibson
and Paul Campbell

Intro Gently (♩ = 76) **V.1**

mp unis.

7

What tongue could tell my Sav-ior's love What

10

song of an - gels could de-cribe; Could end - less prais - es be e-nough To

12

e - cho full His sac - ri - fice? How wor - thy is the Lamb of God Be -

mp *mf*

mp *mf*

14

yond all might or skill of pen; Still we con-fess and strain to-wards Such mys-t'ry and mag-ni - fi-

mp *mf*

Ch.1

17

mf

cence. My Sav - ior's love My Sav - ior's love What

mf

The musical score is written for SATB choir in G major (one sharp) and 3/4 time. It begins with an 'Intro' section marked 'Gently' with a tempo of ♩ = 76. The score is divided into systems, each with a measure number (7, 10, 12, 14, 17) and dynamic markings. The lyrics are: 'What tongue could tell my Sav-ior's love What song of an - gels could de-cribe; Could end - less prais - es be e-nough To e - cho full His sac - ri - fice? How wor - thy is the Lamb of God Be - yond all might or skill of pen; Still we con-fess and strain to-wards Such mys-t'ry and mag-ni - fi- cence. My Sav - ior's love My Sav - ior's love What'. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, with lyrics placed below the notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piece concludes with a 'Ch.1' section starting at measure 17.

L.1

23

could com- pare, what_ tongue could tell My Sav - ior's love.

2

V.2

29

mf What tune could car-ry on its wings The beau-ty of that fi - nal breath; What

mf

32

words dare paint the awe - some scene When God stood in the stead of man? When

34

f Je - sus Christ the ra - diant One *mp* Took on the sha-dows of our hate; Then

f *mp*

36

f rose a - gain just as the sun *f* With light and pow'r in full - est grace. My

f

39 **Ch.2**

Musical notation for measures 39-44. The system consists of a vocal line and a piano accompaniment line. The key signature is A major (two sharps). The vocal line has lyrics: "Sav - ior's love My_ Sav - ior's love What could com- pare, what tongue could tell My". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 45-50. Measure 45 is marked with a first ending bracket labeled "L.2". Measure 46 is marked with a second ending bracket labeled "V.3". The tempo is marked "p" (piano). The key signature is A major. The vocal line has lyrics: "Sav - ior's love. And when in death this tongue is stilled, My". The piano accompaniment includes a first ending bracket in measure 45 and a 5/4 time signature change in measure 46.

Musical notation for measures 51-52. The key signature is A major. The vocal line has lyrics: "song of life has reached the end; Though as a flow - er I may wilt This". The piano accompaniment is mostly silent in these measures.

Musical notation for measures 53-54. The key signature is A major. The vocal line has lyrics: "ev - er - last - ing truth will stand. No death or life could se - pa- rate Me". The piano accompaniment features a bass line with rests and chords in the right hand. Dynamics include "mf" (mezzo-forte) and "p" (piano).

Musical notation for measures 55-56. The key signature is A major. The vocal line has lyrics: "from the love of Christ my Lord; This hope is sure from age to age My". The piano accompaniment features a bass line with rests and chords in the right hand. Dynamics include "f" (forte). The time signature changes to 3/4 in measure 56.

57

Ch.3

song will be for-ev - er - more. My Sav - ior's love My Sav - ior's

63

love What could com-pare, what tongue could tell My Sav - ior's love. My

68

Ch.4

Sav - ior's love My Sav - ior's love What could com-pare, what tongue could tell My

74

Ch.5

Sav - ior's love. My Sav - ior's love. My Sav - ior's love My

81

Sav - ior's love What could com-pare, what tongue could tell My Sav - ior's love.

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Papa,
Matt Boswell and Keith Getty
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and Paul Campbell

Intro Gently (♩ = 76)

A D/A A D/A A D/A

V.1

7 A D A D A D F#m E A A/G# F#m

12 D E A D E F#m D Bm7 Esus E D E F#m D E

Ch.1

17 A A E E/G# A/C# D A

L.1

23 A Bm A/C# D E F#m D/F# A/E E A D/A A E D

V.2

30 A D A D F#m E A A/G# F#m

33 D E A D E F#m D Bm7 Esus E

Ch.2

36 D E F#m D E A E

40 E/G# A/C# D A A Bm A/C# D E F#m D/F# A/E E

L.2

46 A D/A A D

V.3

A D A

51 D F#m E A A/G# F#m D E A

54 D E F#m D Bm7 ESUS E D E F#m D E

58 A A E E/G# A/C# D A

Ch.3

64 A Bm A/C# D E F#m D/F# A/E E A E E/G# A/C#

Ch.4

70 D A A Bm A/C# D E F#m D/F# A/E E F#m

Ch.5 [Voices alone. Cue, if required.]

76 A/E E A A E E/G# A/C#

81 D A A Bm A/C# D E F#m D/F# A/E E A rit.

My Savior's Love

(What Tongue Could Tell)

Words and Music by Matt Boswell, Matt Papa and Keith Getty

INTRO:

$\frac{3}{4}$ A | D/A | A | D/A |
A | D/A | A | D

$\frac{5}{4}$ A D A
What tongue could tell my Savior's love

D F#m E
What song of angels could de - scribe
A A/G# F#m

Could endless praises be e - nough
D E A

To echo full His sac - ri - fice
D E F#m

How worthy is the Lamb of God
D Bm7 Esus E

Be - yond all might or skill of pen
D E F#m

Still we confess and strain to - wards
 $\frac{3}{4}$ D E A | A

Such mystery and mag - nifi - cence

CHORUS

E E/G#
My Savior's love
A/C# D A
My Savior's love
A Bm A/C#
What could com - pare
D E F#m D/F# A/E E A
What tongue could tell my Sav - ior's love

D/A | A | D

(As Verse 1)

$\frac{5}{4}$
What tune could carry on its wings
The beauty of that final breath
What words dare paint the awesome scene
When God stood in the stead of man
When Jesus Christ the radiant One
Took on the shadows of our hate
Then rose again just as the sun
 $\frac{3}{4}$ D E A
With light and power in fullest grace

CHORUS

D/F# A/E E A | A | A | A
...My Sav - ior's love

(As Verse 1)

$\frac{5}{4}$
And when in death this tongue is stilled
My song of life has reached the end
Though as a flower I may wilt
This everlasting truth will stand
No death or life could sperarate
Me from the love of Christ my Lord
This hope is sure from age to age
 $\frac{3}{4}$ D E A | A
My song will be for - ever - more

CHORUS x3