

## Vocal Rhythm

# The Power of the Cross

## (Radio Version)

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**With Wonder ( $\text{d} = 69$ )**

**Pno & Warm Pad**

F#m Aadd9 D6/9

*mp flowing*

5 F#m Aadd9 D6/9

V.1 + Ac. Gtr simple picking

9 F#m<sup>7</sup> E/G# A A E<sup>7sus/B</sup> A/C# D

1. Oh, to see the dawn of the dar - kest day; Christ on the

14 A/C# Bm<sup>7</sup> Esus E F#m<sup>7</sup> E/G# A

+ Bass

road to Cal - va - ry. Tried by sin - ful men,

19 A E<sup>7sus/B</sup> Aadd9/C# D A/C# Esus E

torn and bea - ten, then nailed to a cross of wood.

V.2 **mf** + Drums (half time)

25 F#m<sup>7</sup> E/G# A A E<sup>7sus/B</sup> A/C# D A/C#

2. Oh, to see the pain writ - ten on your face, bea - ring the awe - some

31 Bm<sup>7</sup> Esus E F#m<sup>7</sup> E/G# A A E<sup>7sus/B</sup> A/C#

weight of sin. Ev - 'ry bit - ter thought, ev - 'ry e - vil deed

37 D A/C# Dma<sup>7</sup> Esus E A/C#

*f*

crown - ing Your blood - stained brow. This, the

**Ch.1**

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41 D E/G# A A/C# D E/G#  
pow'r \_\_\_\_\_ of the cross: \_\_\_\_\_ Christ be - came \_\_\_\_\_ sin for

47 A A/C# D B/D# E E/D A/C# D  
us; \_\_\_\_\_ Took the blame, \_\_\_\_\_ bore the wrath, We stand for - gi - ven

53 Esus E A > *mp* [Drums OUT] **L.1**  
at the cross. [V.3] [Drums IN]

58 *mf* F#m<sup>7</sup> E/G# A A E<sup>7</sup>sus/B A/C#  
3.Now the day - light flees; Now the ground be-neath

63 D A/C# Bm<sup>7</sup> /C# /D Esus E F#m<sup>7</sup> E/G#  
quakes as it's Ma - ker bows His head. Cur - tain torn in

68 A A E<sup>7</sup>sus/B A/C# *f* D A/C# Dma<sup>7</sup> Esus  
two, dead are raised to life; "Fi - nished!"the vic - t'ry cry.

74 E A/C# D E/G# A A/C# D  
- This, the pow'r \_\_\_\_\_ of the cross: \_\_\_\_\_ Christ be - came \_\_\_\_\_

80 E/G# A A A/C# D B/D# E E/D  
- sin for us; \_\_\_\_\_ Took the blame, \_\_\_\_\_ bore the wrath, We

86 A/C# D Esus E A **L.2** F#m<sup>7</sup> E/G# A F#/A# B/D# E F#sus  
stand for-gi-ven at the cross. [BIG!] *ff*

## Vocal Rhythm

93 **Drums OUT** **V.4** Pno. & Gtr. ONLY

F#5 G#m<sup>7</sup> F#/A# Badd9 B F#<sup>7</sup>sus/C# B/D# E

*mp* 4.Oh, to see my name writ-ten in thewounds, for through Your

100 B/D# C#m F#sus F# G#m<sup>7</sup> F#/A# Badd9 B F#<sup>7</sup>sus/C#

suf - fering I am free. Death is crushed to death; life is mine to

106 B/D# E B/D# E F#sus F# B/D#

live, won through Your self - less love. This, the

111 **Ch.3** E F#/A# Badd9 B B/D# E F#/A#

pow'r\_\_\_\_\_ of the cross:\_\_\_\_\_ Son of God—\_\_\_\_\_ slain for

117 Badd9 B B/D# E C#/E# F# F#/E

us.\_\_\_\_\_ What a love!\_\_\_\_\_ What a cost! We

122 B/D# E F#sus F# B/D# E C#/E# F# F#/E

stand for-gi - ven!\_\_\_\_\_ What a love!\_\_\_\_\_ What a cost! We

128 B/D# E F#sus F# Drums OUT G#m<sup>7</sup> F#/A# B

stand for-gi-ven at\_\_\_\_\_ the cross.

135 B C#m Badd9/D# E B/D# Aadd9  
rall. pp

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