

Voice  
Piano

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# Sing We the Song of Emmanuel

Words and Music by Matt Boswell, Matt Papa,  
Stuart Townend and Keith Getty  
Choir and Orch. Arranged by  
Simon Nathan and Paul Campbell

Energetic  $\text{♩} = 120$

**Intro**

D<sup>5</sup> Dsus2 D<sup>5</sup> C/D G/D D<sup>5</sup> Am/D D<sup>5</sup>

5 D<sup>5</sup> D<sup>9</sup> C/D G/D Dm<sup>7</sup> Am<sup>9</sup> B♭ F E♭add9

10 V.1 D G/D D A Bm<sup>7</sup> G A  
Sing we the song of Em - man - u - el; this the Christ who was long fore - told.

14 D G/D D A Bm<sup>7</sup> A D  
Lo in the Sha-dows of Beth - le-hem, prom - ise of dawn now our eyes be-hold.



**18**

A G D A G D

God most high in a man - ger laid; Lift your voi - ces and now pro-claim:

{

G D/F# G D/F# Em<sup>7</sup> D/F# Gadd<sup>9</sup> A

Great and glo - ri-ous, Love has come to us; Join now with the hosts of hea -

{

L.1 D<sup>5</sup> Dsus<sup>2</sup> D<sup>5</sup> C/D G/D D<sup>5</sup> Am/D D<sup>5</sup>

-ven.

V.2 D G/D D A Bm<sup>7</sup> G A

Come we to wel - come Em - man - u - el; King who came with no crown or throne.

{

33 D G/D D A Bm<sup>7</sup> A D

Help-less he lay, the in - vin - ci - ble, Ma - ker of Ma - ry, now Ma - ry's son.

37 A G D A G D

O what wis - dom to save us all, shep-herds, sa - ges, be - fore him fall.

41 G D/F# G D/F# Em<sup>7</sup> D/F# Gadd9 A

Grace and ma - jes - ty, what hu - mi - li - ty; come on ben - ded knee, a - dore

44 L.2 D<sup>5</sup> Dsus2 D<sup>5</sup> C/D G/D D<sup>5</sup> Am/D D<sup>5</sup>

Him.

48 D<sup>5</sup> Dsus2 C/D G/D Dm<sup>7</sup> Am<sup>9</sup> B♭ F E♭add9

53 V.3 D G/D D A Bm<sup>7</sup> G A D

Go spread the news of Em-man - u- el; joy and peace for the wea- ry heart. Lift up your heads, for your

58 G/D D A Bm<sup>7</sup> A D

King has come; sing for the light ov-er-whelms the dark.

62 A G D A G D

Glo - ry shi - ning for all to see, hope a - live, let the gos - pel ring.

66 G D/F# G D/F# Em<sup>7</sup> D/F# Gadd9 A D

God has made a way, He will have the praise; tell the world his name is Je - sus.

70 Tag A G D A G D

Glo - ry shi - ning for all to see, hope a - live, let the gos - pel ring.

74 G D/F# G D/F# Em<sup>7</sup> D/F# Gadd9 A D

God has made a way, He will have the praise; tell the world his name is Je - sus.

78 Br.1 D G/D

Glo - ri - a

82 D A/D

87 Bm<sup>7</sup> A G  
Glo - ri - a Glo -

91 D Em<sup>7</sup> D/F# A sus  
ri - a

95 Br.2 D G/D  
Glo - ri - a Glo -

99 D A/D

103 Bm<sup>7</sup> A G

Glo ri - a Glo

107 D Em<sup>7</sup> D/F# A

ri - a

**Br.3 [A Capella]**

III D G/D D

Glo ri - a Glo

[if required]

## **Sing We The Song of Emmanuel**

A musical score for piano and voice. The vocal line begins with a G note, followed by a melodic line involving Em<sup>7</sup> and D/F# chords. The piano accompaniment consists of sustained notes and eighth-note patterns. The score includes lyrics: "ri - a\_\_\_\_ Glo - - - - ri - a\_\_\_\_". The key signature is A major (no sharps or flats), and the time signature is common time.

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**Energetic ♩ = 120**

**Intro**

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of four sharps, and a common time signature. It includes dynamic markings like 'p' (piano) and 'f' (forte). The bottom staff is for the voice, also in a treble clef, four sharps, and common time. The vocal part begins with a melodic line and includes lyrics. Chords are indicated above the piano staff, such as E⁵, Esus², D/E A/E, E⁵, Bm/E, E⁵, E⁹, D/E A/E, Em⁷, Bm⁹ C G, Fadd⁹, and C♯m⁷. The vocal part starts at measure 10 with 'V.1' in a box, followed by lyrics: 'Sing we the song of Em - man - u - el; this the Christ who was long fore - told.' Measures 14 continue with lyrics: 'Lo in the Sha-dows of Beth - le-hem, prom - ise of dawn now our eyes be-hold.'

10      **V.1**

14

E                  A/E                  E                  B                  C♯m⁷                  A                  B

Sing we the song of Em - man - u - el; this the Christ who was long fore - told.

E                  A/E                  E                  B                  C♯m⁷                  B                  E

Lo in the Sha-dows of Beth - le-hem, prom - ise of dawn now our eyes be-hold.

**18**

B A E B A E

God most high in a man - ger laid; Lift your voi - ces and now pro- claim:

{

22 A E/G# A E/G# F#m<sup>7</sup> E/G# Aadd9 B

Great and glo - ri - ous, Love has come to us; Join now with the hosts of hea -

{

25 L.1 E<sup>5</sup> Esus2 E<sup>5</sup> D/E A/E E<sup>5</sup> Bm/E E<sup>5</sup>

-ven.

{

29 V.2 E A/E E B C#m<sup>7</sup> A B

Come we to wel - come Em - man - u - el; King who came with no crown or throne.

{

## **Sing We The Song of Emmanuel**

33 E A/E E B C<sup>#</sup>m<sup>7</sup> B E  
Help-less he lay, the in - vin - ci-ble, Ma - ker of Ma - ry, now Ma - ry's son.

37 B A E B A E  
O what wis-dom to save us all, shep-herds, sa - ges, be - fore him fall.

41 A E/G<sup>#</sup> A E/G<sup>#</sup> F#m<sup>7</sup> E/G<sup>#</sup> A add<sup>9</sup> B  
Grace and ma - jes-ty, what hu - mi - li - ty; come on ben - ded knee, a - dore \_\_\_\_\_

44 L.2 E<sup>5</sup> Esus<sup>2</sup> E<sup>5</sup> D/E A/E E<sup>5</sup> Bm/E E<sup>5</sup>  
Him.

# Sing We The Song of Emmanuel

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Voice, Piano (E Major) / pg. 4

48

E<sup>5</sup> E<sup>sus2</sup> E<sup>5</sup> D/E A/E Em<sup>7</sup> Bm<sup>9</sup> C G Fadd9

This section shows a piano part with chords E⁵, Esus₂, E⁵, D/E, A/E, Em⁷, Bm⁹, C, and G. The vocal line enters with the lyrics "Fadd9". Measure 48 ends with a fermata over the piano part.

53 V.3

E A/E E B C♯m⁷ A B E

Go spread the news of Em-man - u - el; joy and peace for the wea-ry heart. Lift up your heads, for your

This section starts with a vocal entry "E" followed by "A/E", "E", "B", "C♯m⁷", "A", "B", and "E". The piano accompaniment consists of sustained notes and chords. The vocal line continues with the lyrics "Go spread the news of Em-man - u - el; joy and peace for the wea-ry heart. Lift up your heads, for your".

58

A/E E B C♯m⁷ B E

King has come; sing for the light ov-er-whelms the dark.

This section starts with a vocal entry "A/E", "E", "B", and "C♯m⁷". The piano accompaniment includes a dynamic marking "cresc.". The vocal line continues with the lyrics "King has come; sing for the light ov-er-whelms the dark.".

This section shows a piano part with chords in 3/4 time, followed by a transition to 4/4 time with eighth-note patterns. The vocal line is silent during this instrumental section.

62

B A E B A E

Glo - ry shi - ning for all to see, hope a - live, let the gos - pel ring.

This section starts with a vocal entry "B", "A", "E", "B", "A", and "E". The piano accompaniment consists of eighth-note patterns. The vocal line continues with the lyrics "Glo - ry shi - ning for all to see, hope a - live, let the gos - pel ring."

66 A E/G# A E/G# F#m<sup>7</sup> E/G# A add<sup>9</sup> B E  
 God has made a way, He will have the praise; tell the world his name is Je - sus.

70 **Tag** B A E B A E  
 Glo - ry shi - ning for all to see, hope a - live, let the gos - pel ring.

74 A E/G# A E/G# F#m<sup>7</sup> E/G# A add<sup>9</sup> B E  
 God has made a way, He will have the praise; tell the world his name is Je - sus.

78 **Br.1** E A/E  
 Glo - ri - a -

## **Sing We The Song of Emmanuel**

## **Sing We The Song of Emmanuel**

99 E B/E  
ri - a

103 C $\sharp$ m $^7$  B A  
Glo ri - a Glo

107 E F $\sharp$ m $^7$  E/G $\sharp$  B  
ri - a

Br.3 [A Capella]  
III E A/E E  
Glo ri - a Glo

[if required]

116

B/E

C $\sharp$ m<sup>7</sup>

Glo

B

121

A

E

F $\sharp$ m<sup>7</sup> E/G $\sharp$

B

ri - a \_\_\_\_\_

Glo

ri - a \_\_\_\_\_

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**Energetic ♩ = 120**

**Intro**

F<sup>5</sup> Fsus<sup>2</sup> F<sup>5</sup> E♭/F B♭/F F<sup>5</sup> Cm/F F<sup>5</sup>

5 F<sup>5</sup> F<sup>9</sup> F<sup>5</sup> E♭/F B♭/F Fm<sup>7</sup> Cm<sup>9</sup> D♭ A♭ G♭add<sup>9</sup>

10 **V.1** F B♭/F F C Dm<sup>7</sup> B♭ C  
Sing we the song of Em - man - u - el; this the Christ who was long fore - told.

14 F B♭/F F C Dm<sup>7</sup> C F  
Lo in the Sha-dows of Beth - le-hem, prom - ise of dawn now our eyes be-hold.

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings like 'Energetic ♩ = 120' and section labels like 'Intro'. The bottom staff is for the voice, also with a treble clef, a key signature of one flat, and a 4/4 time signature. The vocal part includes lyrics in parentheses below the notes. Both staves show various chords and harmonic progressions. The piano part features eighth-note patterns and sustained notes, while the vocal part follows a more melodic line.

## **Sing We The Song of Emmanuel**

**18** C B<sub>b</sub> F C B<sub>b</sub> F  
God most high in a man - ger laid; Lift your voi - ces and now pro- claim:

**22** B<sub>b</sub> F/A B<sub>b</sub> F/A Gm<sup>7</sup> F/A B<sub>b</sub>add9 C  
Great and glo - ri - ous, Love has come to us; Join now with the hosts of hea -

**L.1** 25 F<sup>5</sup> Fsus2 F<sup>5</sup> E<sub>b</sub>/F B<sub>b</sub>/F F<sup>5</sup> Cm/F F<sup>5</sup>  
-ven.

**V.2** 29 F B<sub>b</sub>/F F C Dm<sup>7</sup> B<sub>b</sub> C  
Come we to wel - come Em - man - u - el; King who came with no crown or throne.

33 F B<sub>b</sub>/F F C Dm<sup>7</sup> C F

Help - less he lay, the in - vin - ci - ble, Ma - ker of Ma - ry, now Ma - ry's son.

**37** C B<sub>b</sub> F C B<sub>b</sub> F

O what wis - dom to save us all, shep - herds, sa - ges, be - fore him fall.

B<sub>b</sub> F/A B<sub>b</sub> F/A Gm<sup>7</sup> F/A B<sub>b</sub>add9 C

Grace and ma - jes - ty, what hu - mi - li - ty; come on ben - ded knee, a - dore

**L.2** F<sup>5</sup> Fsus2 F<sup>5</sup> E<sub>b</sub>/F B<sub>b</sub>/F F<sup>5</sup> Cm/F F<sup>5</sup>

Him.

**Sing We The Song of Emmanuel**

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Voice, Piano (F Major) / pg. 4

48

F<sup>5</sup> Fsus<sup>2</sup> F<sup>5</sup> E♭/F B♭/F Fm<sup>7</sup> Cm<sup>9</sup> D♭ A♭ G♭add9

53 V.3

F B♭/F F C Dm<sup>7</sup> B♭ C F

Go spread the news of Em-man - u - el; joy and peace for the wea - ry heart. Lift up your heads, for your

p

58

B♭/F F C Dm<sup>7</sup> C F

King has come; sing for the light ov-erwhelms the dark.

cresc.

62

C B♭ F C B♭ F

Glo - ry shi - ning for all to see, hope a - live, let the gos - pel ring.

66      B<sub>b</sub>      F/A      B<sub>b</sub>      F/A      Gm<sup>7</sup>      F/A      B<sub>b</sub>add<sup>9</sup>      C      F

God has made a way, He will have the praise; tell the world his name is Je - sus.

**Tag**

70      C      B<sub>b</sub>      F      C      B<sub>b</sub>      F

Glo - ry shi - ning for all to see, hope a - live, let the gos - pel ring.

74      B<sub>b</sub>      F/A      B<sub>b</sub>      F/A      Gm<sup>7</sup>      F/A      B<sub>b</sub>add<sup>9</sup>      C      F

God has made a way, He will have the praise; tell the world his name is Je - sus.

**Br.1**

78      F      B<sub>b</sub>/F

Glo - ri - a

82 F C/F

Glo - ri - a

87 Dm<sup>7</sup> C B♭

Glo - ri - a Glo -

91 F Gm<sup>7</sup> F/A Csus

ri - a

**Br.2** 95 F B♭/F

Glo - ri - a Glo -

99 F C/F

ri - a

103 Dm<sup>7</sup> C Bb

Glo ri - a Glo

107 F Gm<sup>7</sup> F/A C

ri - a

**Br.3 [A Capella]**

III F Bb/F F

Glo ri - a Glo

[if required]

## **Sing We The Song of Emmanuel**

116 C/F Dm<sup>7</sup> C  
 - ri - a Glo - - - -

Musical score for piano and voice, page 121, measures 1-2. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line begins with a dotted half note followed by a sixteenth-note pattern. The lyrics 'ri - a' are written below the notes. The piano accompaniment features eighth-note chords. The vocal line continues with 'Glo' and then enters a sustained note with a fermata. The piano accompaniment continues with eighth-note chords. The vocal line ends with 'ri - a' and a fermata. The piano accompaniment concludes with a final eighth-note chord.