

# His Mercy is More

Words and Music by  
Matt Boswell and Matt Papa

Slowly ♩. = 44

N.C. E A<sup>sus2</sup> E B<sup>sus</sup> C<sup>#m</sup>

1. What love could re - mem - ber no wrongs we have done; Om - ni - scient, all kno - wing, He  
2. What pa - tience would wait as we con - stant - ly roam; What Fa - ther, so ten - der, is  
3. What rich - es of kind - ness He la - vished on us; His blood was the pay - ment, His

A<sup>add9</sup> B<sup>sus</sup> E<sup>add9</sup> F<sup>#m7</sup> E/G<sup>#</sup> A

counts not their sum. Thrown in - to a sea with - out bot - tom or shore; \_\_\_\_\_  
call - ing us home. He wel - comes the weak - est, the vil - est, the poor; \_\_\_\_\_ } Our  
life was the cost. We stood 'neath a debt we could ne - ver af - ford; \_\_\_\_\_

**Refrain** §

A E E E/G<sup>#</sup> A E

sins they are ma - ny, His mer - cy is more. Praise the Lord! \_\_\_\_\_

to CODA ◊

B<sup>sus</sup> E/G<sup>#</sup> A E B A E B<sup>sus</sup> B C<sup>#m</sup>

His mer - cy is more. \_\_\_\_\_ Stron - ger than dark - ness, new ev' - ry morn; Our

1. [to verse]

A E B E A/E

sins they are ma - ny, His mer - cy is more. 2. What

2.

A E B Eadd9 Esus

sins they are ma - ny, His mer - cy is more.

[to verse] 3. D.S. [refrain] al Coda

Eadd9 Esus A E B E E/G#

3. What sins they are ma - ny, His mer - cy is more. Praise the

⊕ CODA

A E B E Esus E

sins they are ma - ny, His mer - cy is more. Praise the

A E/G# Bsus B A E/G# Badd4 A E/G#

Lord! His mer-cy is more. Stron-ger than dark - ness,

Detailed description: This system of music is in the key of E major (three sharps). It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Chord symbols are placed above the treble staff: A, E/G#, Bsus, B, A, E/G#, Badd4, A, and E/G#. The lyrics are: "Lord! His mer-cy is more. Stron-ger than dark - ness,". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

B C#m F#m7 rit. E B E

new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more.

Detailed description: This system of music continues the piece. It also consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Chord symbols are placed above the treble staff: B, C#m, F#m7, rit. E, B, and E. The lyrics are: "new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more.". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The tempo marking "rit." is placed above the treble staff.

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 2. What pa - tience would wait as we con - stant - ly roam; What Fa - ther, so ten - der, is  
 3. What rich - es of kind - ness He la - vished on us; His blood was the pay - ment, His

Gadd9 Asus Dadd9 Em7 D/F# G

counts not their sum. Thrown in - to a sea with - out bot - tom or shore; \_\_\_\_\_  
 call - ing us home. He wel - comes the weak - est, the vil - est, the poor; \_\_\_\_\_ } Our  
 life was the cost. We stood 'neath a debt we could ne - ver af - ford; \_\_\_\_\_

Refrain

G D D D/F# G D

sins they are ma - ny, His mer - cy is more. Praise the Lord! \_\_\_\_\_

to CODA ☐

Asus D/F# G D A G D Asus A Bm

His mer - cy is more. \_\_\_\_\_ Stron - ger than dark - ness, new ev' - ry morn; Our

1. [to verse]

G D A D G/D

sins they are ma - ny, His mer - cy is more. 2. What

2.

G D A Dadd9 Dsus

sins they are ma - ny, His mer - cy is more.

[to verse] | 3. D.S. [refrain] al Coda

Dadd9 Dsus G D A D D/F#

3. What sins they are ma - ny, His mer - cy is more. Praise the

⊕ CODA

G D A D Dsus D

sins they are ma - ny, His mer - cy is more. Praise the

G D/F# A<sup>sus</sup> A G D/F# A<sup>add4</sup> G D/F#

Lord! His mer-cy is more. Stron-ger than dark - ness,

A Bm Em<sup>7</sup> rit. D A D

new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more.

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1. What love could re - mem - ber no wrongs we have done; Om - ni - scient, all kno - wing, He  
 2. What pa - tience would wait as we con - stant - ly roam; What Fa - ther, so ten - der, is  
 3. What rich - es of kind - ness He la - vished on us; His blood was the pay - ment, His

B<sup>b</sup>add9 C<sup>sus</sup> Fadd9 Gm<sup>7</sup> F/A B<sup>b</sup>

counts not their sum. Thrown in - to a sea with - out bot - tom or shore; \_\_\_\_\_  
 call - ing us home. He wel - comes the weak - est, the vil - est, the poor; \_\_\_\_\_ } Our  
 life was the cost. We stood 'neath a debt we could ne - ver af - ford; \_\_\_\_\_

B<sup>b</sup> F F F/A B<sup>b</sup> F

**Refrain** ⌘

sins they are ma - ny, His mer - cy is more. Praise the Lord! \_\_\_\_\_

C<sup>sus</sup> F/A B<sup>b</sup> F C B<sup>b</sup> F C<sup>sus</sup> C Dm

to CODA ◊

His mer - cy is more. \_\_\_\_\_ Strong - er than dark - ness, new ev' - ry morn; Our

1. [to verse]

B $\flat$  F C F B $\flat$ /F

sins they are ma - ny, His mer - cy is more. 2. What

Detailed description: This system contains the first two measures of the first system. The treble staff has a key signature of one flat (Bb) and a 9/8 time signature. The first measure is in 9/8, and the second measure is in 6/8. The bass staff follows the same time signature and key signature. The lyrics are 'sins they are ma - ny, His mer - cy is more.' followed by '2. What'. Chords are indicated above the treble staff: Bb, F, C, F, and Bb/F.

2.

B $\flat$  F C Fadd9 F $\sharp$ sus

sins they are ma - ny, His mer - cy is more.

Detailed description: This system contains the second two measures of the first system. The treble staff has a key signature of one flat (Bb) and a 9/8 time signature. The first measure is in 9/8, and the second measure is in 6/8. The bass staff follows the same time signature and key signature. The lyrics are 'sins they are ma - ny, His mer - cy is more.'. Chords are indicated above the treble staff: Bb, F, C, Fadd9, and F#sus.

[to verse] | 3. D.S. [refrain] al Coda

Fadd9 F $\sharp$ sus B $\flat$  F C F F/A

3. What sins they are ma - ny, His mer - cy is more. Praise the

Detailed description: This system contains the third measure of the first system and the first two measures of the second system. The treble staff has a key signature of one flat (Bb) and a 9/8 time signature. The first measure is in 9/8, and the second measure is in 6/8. The bass staff follows the same time signature and key signature. The lyrics are '3. What sins they are ma - ny, His mer - cy is more. Praise the'. Chords are indicated above the treble staff: Fadd9, F#sus, Bb, F, C, F, and F/A.

$\Phi$  CODA

B $\flat$  F C F F $\sharp$ sus F

sins they are ma - ny, His mer - cy is more. Praise the

Detailed description: This system contains the CODA section. The treble staff has a key signature of one flat (Bb) and a 9/8 time signature. The first measure is in 9/8, and the second measure is in 6/8. The bass staff follows the same time signature and key signature. The lyrics are 'sins they are ma - ny, His mer - cy is more. Praise the'. Chords are indicated above the treble staff: Bb, F, C, F, F#sus, and F.



B $\flat$  F/A C<sup>sus</sup> C B $\flat$  F/A C<sup>add4</sup> B $\flat$  F/A

Lord! His mer-cy is more. Stron-ger than dark-ness,

C Dm Gm<sup>7</sup> rit. F C F

new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more.